

Contact: Leslie W. Rowland
Tel.: 315.686.4123 x201
Email: Leslie@TIArtsCenter.org

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TIAC ANNOUNCES WINNERS OF 2018 WINTER EXHIBITION

CLAYTON, NY (February 5, 2018) – The Thousand Islands Arts Center (TIAC) opened its annual winter exhibition, *Art of Winter*, with a reception on Friday, February 2nd. Over 120 people attended and nearly all cast their votes for the *People’s Choice Award* which is given on opening night to the crowd’s favorite piece of artwork. This year the People’s Choice Award went to Fredrika Loew (Ithaca), for her embroidery entitled “The Ladies of Peterson’s.” The piece also earned a Staff Pick mention.

Other awards included *Most Original*, and went to Marsha Glass (Wellesley Island) for her mixed media chandelier “Winter White Light”; and *Best Story* was awarded to Pat Brown (Cape Vincent) for her acrylic painting “Amish Sled Rides.” Other *Staff Picks* were also handed out to: Harriet Burris (Alexandria Bay) for her weaving “Basketball Season”; “Love” an oil by Greg Lago (Clayton); and “Loons on the River,” a felted wool piece by Kathy Montan (Canton).

Art of Winter contains over 85 pieces of artwork from 41 artists and draws from multiple mediums including textiles, jewelry, felting, mixed media and ceramics, as well as painting and photography. Most of the work is available for purchase and will be on display until March 23. Proceeds from the *Art of Winter* support the artist and the Thousand Islands Arts Center. TIAC’s galleries are open Monday-Friday from 9am-5pm. *Art of Winter* is generously supported by Northern Marine, Saint Lawrence Spirits, French Creek Marina and Community Bank, N.A.

The Thousand Islands Arts Center is a private, nonprofit organization dedicated to the preservation and promotion of traditional arts and handcrafts through educational programs, classes, lectures, and exhibits. Home to a nationally-renowned permanent collection and library of hand-woven textiles, the Arts Center also offers a wide variety of classes for all levels of students – from the beginner to the professional artist. The Thousand Islands Arts Center’s mission is to preserve and promote art and craft through education, instruction, exhibitions, and our permanent textile collection.

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