

2019 Juried Textile Exhibition

CALL FOR SUBMISSIONS

Jackets, shirts, pants, skirts!

In conjunction with the 25th Annual Weaving History Conference, TIAC will be holding an exhibition of woven fashion and is seeking submissions. While everyone loves scarves, we're interested in seeing what else you can weave and wear!

SIGNIFICANT DATES

March 29: Deadline for submitting entries

April 3: Notification of accepted artwork

April 16: Accepted artwork due at Arts Center

April 29: Show opens

May 15: Reception 5:30–7:30pm

May 31: Close of show, artwork pick-up

* For those who'd rather not exhibit their pieces, we encourage you to wear them to the WHC on Thursday, May 16th!



Thousand Islands Arts Center
~ Home of the Handweaving Museum
314 John Street, Clayton, NY 13624
(315) 686-4123
TIArtsCenter.org



Biz-Tsar #4 by Jan Doyle

2019 Juried Textile Exhibition Entry Guidelines

- Artists are welcome to submit up to two pieces to this exhibit.
- All pieces must be original and not previously exhibited at TIAC.
- Artwork may be offered for sale. TIAC will retain a 40% commission on all artwork sold and the artist receives 60% of retail price. Pricing is done at the artist's discretion.
- Entry forms and images of work must be received by March 29.
- All artwork will be juried from digital images sent via email. Submission of printed photos, slides, or actual artwork will not be reviewed.
- Please submit high resolution PDF, JPG, or TIFF file format images of artwork as email attachments to **tiartscenter@gmail.com**. Include artist's name, contact information, title, medium, and retail price.
- All digital entries must be shown in their finished state as they will be displayed in the gallery.
- Accepted artwork must be delivered to TIAC by April 16 and must remain displayed for the duration of the show: April 29 through May 31, 2018.
- TIAC reserves the right to deny any pieces not accurately represented, or not adequately suited for display/hanging at the time of installation.
- The artist is responsible for arranging and paying for all shipping, handling, and insurance expenses to ship artwork to and from TIAC.
- TIAC is not responsible for any loss, damage, or theft of artwork.
- Artists who wish to insure their work must make their own arrangements and inform TIAC of insurance conditions.
- The Artist releases digital images and artwork itself for use in promotional materials as deemed fit by TIAC (including but not limited to television, internet, and print).
- The artist maintains ownership of the copyright on their images.

2019 Juried Textile Exhibition Entry Form

Artist: _____
Last Name First Name

Mailing Address: _____

Phone: _____ **Email:** _____

ARTWORK (maximum two pieces)

1.) Title: _____

Type of garment: _____

Medium/Technique: _____

For sale: Yes/No Retail Price* \$ _____

2.) Title: _____

Type of garment: _____

Medium/Technique: _____

For sale: Yes/No Retail Price* \$ _____

Signature: _____ Date: _____

Your signature indicates compliance with TIAC's Entry Guidelines.

*TIAC retains a 40% commission based on the retail price of work sold during the show.