2019 YEAR IN REVIEW

2019 EVENTS KEY
1. Emily Post and her great-great-great-grand nephew Shepard Larson von Muehlen share the same taste in tartan.
2. Trustee Harriet Burris and her woven masterpiece throw—Thousand Islands tartan reversible to St. Lawrence tartan.
3. Outta Sight opening and vintage VW photo bus.
4. Sonja Wahl, TIAC’s own Rock Star, and Jimi!
5. Mary Luck (l), presenting Harriet Burris (r) and Susan Riley with Volunteers of the Year awards at annual Volunteer Appreciation luncheon.
6. Weaving History Conference turns 25!
7. Barbara Decker, fiber artist extraordinaire and featured weaver at Weave It, Wear It spring exhibition.
8. John Nuber, RBC Wealth Management, presenting grant award to Leslie Rowland, TIAC executive director.
9. Trustees Margot Miller (l) and Barbara Thomas
10. Sample board from new traveling exhibit thanks to NNYLN grant.
11. Alan and Marilyn Hutchinson, Corbin Collection opening.
15. Summer intern Kristi Bushby (l) and TI Foreign Exchange Students Emma Zimmerman and Til Kahana earning their service hours this fall.
16. ATRE Exhibition
17. Carol Backus, winner of the Catherine Johnson Award, for her oil painting, “A Bunch of Bull.”
18. “Sunset with Boat,” honorable mention acrylic painting by Tom Amidon.
19. Incoming Board Chair Chris Murray with Mom, Beverly Murray, Art of Winter Goes Tropical.
20. Dave Bynum, ondule weave, gift from Norma Smayda.
21. TIAC’s Holiday Art Mart
22. Basketry Treasures
24. Kathleen Murphy’s magical, always blooming, work-of-art garden!
25. Finley Aiken – Artful Antics Kids’ Camp
26. Wednesday Weavers AnnMarie Simmons, demonstrating weaving techniques to home schoolers.
27. Carly Phinney, Ruby Mahoney, Avert Ouletsger (l to r) – Abstract Figure Drawing Kids’ Camp.
30. Weaving Studio Redux!
As 2019 comes to a close, your Arts Center Staff and Board of Trustees are in the midst of planning another great year ahead. Before that, however, we reflect on the year passing and want to thank you — our valued members — for all of your support. Whether it was attending an exhibition opening, hosting a Dine-Around, sponsoring an event, volunteering at one of our fundraisers, or writing a check — we are so grateful for all that you did to help keep the arts vibrant and thriving in the 1000 Islands Region. We simply couldn’t do it without your support!

A LOOK BACK:

■ 115 classes offered
■ Over 325 students participated in classes
■ 39 teachers, including 10 new ones, engaged in our programs
■ Over 1,000 guests visited TIAC
■ Over 550 attended our seven exhibition openings
■ Over 2,350 enjoyed our craft and antique shows
■ 54 new members:
  — 33 Individual ($40+)
  — 10 Family ($65+)
  — 4 Potter's Circle ($125+)
  — 2 Artists Circle ($250+)
  — 1 Curator's Circle ($500+)
  — 1 Weaver's Circle ($1,000+)
  — 3 Sonja Wahl Society ($5,000+)

■ The Weaving Studio got a makeover — thank you Wednesday Weavers!
■ Warrior Transition Unit/Wounded Warrior Pottery Program celebrated six years — thank you Kathy Morris!
■ After School Arts provided arts education for about 40 local kids.

CURATOR’S CORNER

It’s been a busy year here at the Museum! We accepted some wonderful new pieces into the collection including a stunning piece titled Divine Boys — a linen, 8-shaft, summer/winter ondulé weave by Norma Smydal. Other donations included pieces from Theo Moorman, Judith Gordon, Dorothy Burton, Jeannette Jones, and Martha Reeves. We are also happy to announce that a collection of previously unseen woven swatches and fashion images by Mary Snyder were remounted on acid-free board and are now available as a traveling exhibit, thanks to grant funding provided by the Northern New York Library Network. Thank you also to Marilyn Hutchinson and Christina Loew for their assistance with this project.

The Weaving History Conference celebrated its 25th anniversary with an amazing lineup of talented presenters and an enthusiastic and loyal group of attendees. As always, the 1000 Islands Harbor Hotel was the perfect location for this annual event, which drew weavers and fiber enthusiasts from as far as Denman Island, BC. We’re excited to be hosting our 26th WHC next year, April 30–May 1, and hope to see many of you there!

2020 TIAC CALENDAR

SMALL EXPRESSIONS & LANDIS COLOR STUDY — April 20–May 29 Opening Reception — April 29

IN MEMORIAM

TIAC, and the entire River Community, lost two great friends this year, Bill Danforth, in March, and Dan Tack, in November. Both gentlemen were longtime friends and supporters, on so many levels, of the Arts Center. They will be missed by many.

Another 120 kids attended summer camps and classes in July and August.
■ The Dine-Around Program offered a record 24 parties, our #1 fundraiser! Thank you Elaine Tack and Jan Hampton, co-chairs!

GRANT NEWS

■ Ferguson Foundation – After School Arts and Summer Camps
■ RBC Wealth Management – Youth Programming
■ SLC Arts Council/New York State Council for the Arts – Youth Programming
■ Emily Post Grant – New Looms
■ Northern New York Library Network – Traveling Exhibit

Thank you again for the contributions you’ve made to TIAC this year; please consider making a year-end gift today to support our ongoing programming, exhibitions and textile collection. We can accept donations in cash, credit card, check, or stock through an account with RBC Wealth Management. If donating stock, please provide your adviser with the following information:

account name – Thousand Islands Arts Center; account number – 302-62511; RBC DTC number – 0235.

Wishing you and yours peace and joy in the New Year.

Leslie W. Rowland, Executive Director

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