**ARTWORK (maximum two pieces)**

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<tr>
<th>Title</th>
<th>Medium</th>
<th>Dimensions: height</th>
<th>width</th>
<th>Approx weight (3-D pieces only)</th>
<th>Retail Price*</th>
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**JURY FEES** ($25 members; $35 non-members)  
Become a member to be eligible for the NEW members only exhibition in the fall.  
Individual membership is $40.

CHECK: □ Enclosed is a check payable to T.I. Arts Center.  
Jury fee is non-refundable.

Individual membership is $40.  
check: □ Enclosed is a check payable to T.I. Arts Center.

CREDIT: □ Visa □ MasterCard □ Discover □ American Express  
Card #: __________________________ Exp. Date: __________

Your signature indicates compliance with Along the River’s Edge Conditions of Entry (may also be found at TIArtsCenter.org).  
• TIAC retains a 40% commission based on the retail price of work sold during the show.

**CALL FOR ENTRIES**
WELCOME!

Along the River's Edge (ATRE) is the North Country's premier regional art exhibition and sale, a benefit for artists and the Thousand Islands Arts Center. As the most celebrated (over 200 attendees 2019 opening!) and longest running TIAC exhibition, ATRE has earned a reputation amongst summer residents and local art collectors alike as the ‘must see’ show each summer. Don’t miss out! Thank you for supporting TIAC and partnering with us to promote you and your work!

—Along the River’s Edge Committee

AWARDS

\[\begin{align*}
\text{Catherine C. Johnson Award—$500} \\
\text{Kincaid Award—$300} \\
\text{People’s Choice—$200} \\
\text{Art Center’s Choice—$100}
\end{align*}\]

SIGNIFICANT DATES

\[\begin{align*}
\text{May 1: Deadline for submitting entries} \\
\text{May 14: Notification of accepted artwork} \\
\text{May 29: Accepted artwork due at Arts Center} \\
\text{June 17: Opening Reception 5:30–7:00pm} \\
\text{July 11: Close of Show} \\
\text{July 13–25: Artwork pick-up}
\end{align*}\]

ARTIST CHECK LIST (by May 1)

\[\begin{align*}
&\text{High-resolution digital images of artwork emailed to: TIArtsCenter@gmail.com} \\
&\text{Completed entry form with payment mailed to: Thousand Islands Arts Center, 314 John Street, Clayton, NY 13624} \\
&\text{All credit cards and PayPal also accepted.}
\end{align*}\]

MEET THE JURORS

Jill Breit is a folklorist and Executive Director of Traditional Arts in Upstate New York, where she has worked since 1993. A graduate of St. Lawrence University, Jill earned her M.A. in Folk Studies at Western Kentucky University. Her work has given her a broad overview of our region’s communities of artists and the wide variety of work they create. Jill has curated many exhibitions including Repeat From Here: North Country Knitting. Hooked on the River: Picture Rugs by Prudence Matthews; Anatomy of a Packbasket, Higher Mathematics and Traditional Patterns: The Quilts of Mary Knapp, and Warmth, Remembrance and Art: 200 Years of Quilts and Comforters in New York’s North Country, the last co-curated with historian Rallie Bond.

Maggie McKenna is the Executive Director of the St. Lawrence County Arts Council and a community engagement professional who has worked in nonprofit arts and community organizations for the past five years. Maggie holds an MBA from Clarkson University and a Bachelor’s in Violin Performance and Mathematics from SUNY Potsdam and the Crane School of Music. She has served as the executive director of the Potsdam Chamber of Commerce and in other program management roles at the Potsdam Public Library and SUNY. She is also on the board of trustees in the Village of Potsdam and has been a regular member of the first violin section in the Orchestra of Northern New York since her undergraduate years at Crane.

CONDITIONS OF ENTRY

\[\begin{align*}
&\text{Artwork need not be river-themed.} \\
&\text{All artwork must be original and not previously exhibited at TIAC.} \\
&\text{Finished artwork may not exceed 24”x 36” (64 sq. in.).} \\
&\text{Jury fees: $25 members; $35 non-members; nonrefundable, for up to two pieces.} \\
&\text{Artwork must be offered for sale. TIAC will retain a 40% commission on all artwork sold and the artist receives 60% of retail price. Pricing is done at the artist’s discretion.} \\
&\text{Entry forms and images of work must be received by May 1.} \\
&\text{All artwork will be juried from digital images sent via email. Submission of printed photos, slides, or actual artwork will not be reviewed.} \\
&\text{Please submit high resolution PDF, JPEG, or TIFF file format images of artwork as email attachments to TIArtsCenter@gmail.com. Include artist’s name, contact information, title, medium, outer dimensions and retail price. Images must be at least 200 dpi resolution.} \\
&\text{All digital entries must be shown in their finished state as they will be displayed in the gallery. Artwork must be delivered to TIAC “gallery ready” with any applicable hardware attached.} \\
&\text{Accepted artwork must be delivered to TIAC by May 29, and remain displayed for the duration of the show: June 10 through July 11, 2020.} \\
&\text{TIAC reserves the right to deny any pieces not accurately represented, or not adequately suited for display/hanging at the time of installation.} \\
&\text{Artwork that has not been picked up by August 15, 2020, will become the property of TIAC.} \\
&\text{TIAC is not responsible for any loss, damage, or theft of artwork.} \\
&\text{Artists who wish to insure their work must make their own arrangements and inform TIAC of insurance conditions.} \\
&\text{The Artist releases digital images and artwork itself for use in promotional materials as deemed fit by TIAC.} (including but not limited to television, internet, and print). \\
&\text{The artist maintains ownership of the copyright on their images.} \\
&\text{Accepted mediums include: painting, drawing, ceramics, jewelry, fiber, sculpture, mixed media and photography.} \\
\end{align*}\]