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THANK YOU TO OUR TEACHERS, ADVERTISERS, STUDENTS, AND MEMBERS FOR YOUR GENEROUS SUPPORT OF THE ARTS!

WOULD YOU LIKE TO TEACH AT TIAC?
TIAC offers a variety of classes that are taught by artists and art instructors. These artists are independent contractors, working in their specific discipline and around their own availability. If you are interested in teaching with us, please ask for a Class Proposal Form.

OPEN TO THE PUBLIC
Our facility is open to the public for meetings and group practices when regular classes are not taking place. Bring your knitting or crocheting friends for a get-together, have a “bead night,” or if you just need a place to host a meeting—call TIAC and we’ll do our best to accommodate you.

VOLUNTEER
TIAC is always happy to accept volunteer help! If you are a handyman, if you like to organize things, file, clean, paint, help with classes or setup, help with exhibition openings—please call TIAC for more info!

CANCELLATIONS, PAYMENTS, AND OTHER NOTES
Prepayment is required for all classes.
Cancellation policy:
• Two weeks (10 business days) prior to class—full refund, minus $10 processing fee.
• One week (5 business days) prior to class—50% refund, minus $10 processing fee.
• Under one week or no-shows—no refund.
• $10 processing fee for cancellations no matter when it’s done.
• Please dress appropriately for your class. If class is a full day or runs through lunchtime, please bring your lunch and a beverage.

VOLUNTEER
TIAC is always happy to accept volunteer help! If you are a handyman, if you like to organize things, file, clean, paint, help with classes or setup, help with exhibition openings—please call TIAC for more info!

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- Please dress appropriately for your class. If class is a full day or runs through lunchtime, please bring your lunch and a beverage.
26th Annual Weaving History Conference
April 30–May 1
1000 Islands Harbor Hotel
Clayton, New York
For inquiries and reservations contact:
Marina@TIArtsCenter.org
315.686.4123 x204

Welcome to the 7th Annual Dine-Around
Choose as many fun-filled Venues & Menus as you like while also supporting the Thousand Islands Arts Center.

56th Annual Show & Sale
Cerow Recreation Park
615 East Line Road, Clayton
August 8 & 9
Saturday 10 am–5 pm
Sunday 10 am–4 pm
Opening Night Preview & Reception
August 7, 6–8:30 pm

38th Annual Show & Sale
Cerow Recreation Park
615 East Line Road, Clayton
August 22 & 23
Saturday 9 am–4 pm
Sunday 10 am–3 pm
Juried show with over 75 vendors

Antiques

Arts & Crafts

Linda B. Yenawine Memorial

Dine-Around
Welcome

On behalf of the Thousand Islands Arts Center’s Board of Trustees and staff, I am excited to present our 2020 season, our 54th, and another year of inspiring art and craft classes, seven kids’ camps, outstanding exhibitions and enjoyable events.

TIAC is honored to present Will Salisbury, Sculptor, A Retrospective, as the headliner exhibition opening in July. Will’s impressive body of work will be on display in our galleries and across our campus for seven weeks. Aside from his extraordinary sculpture work, Will is also a gifted illustrator, inventive ceramicist, innovative woodworker/furniture designer and prolific writer.

We will also again host Along the River’s Edge, a juried exhibition featuring artwork from top regional and national artists representing the finest work in a range of mediums including fiber art, paintings, jewelry, sculpture, photography and ceramics. In addition to the many featured artists, the exhibition will present Jefferson County Birds – Drawings by Sue deLearie Adair.

A high point of TIAC’s extensive painting curriculum this summer will be a new watercolor course with David R. Becker, venerated illustrator and fine artist from Chicago (see page 17). He will teach students to conquer the medium of watercolor and the techniques associated with this medium.

The pottery program will be expanded this year under the direction of Kathleen Morris, TIAC’s new staff potter. Ten new courses, more studio time, private lessons and pottery-themed birthday and other parties will now be available.

The 26th Annual Weaving History Conference returns with an impressive lineup of academic presentations including keynote speaker John Vollmer, an independent scholar and researcher recognized worldwide for his publications concerning Asian textiles and their roles within society. In conjunction with the conference are simultaneous exhibits at the Museum: Small Expressions, a juried fiber exhibit of contemporary artists from around the world; and the Lucille Landis Color Study, from our permanent textile collection.

Back for its seventh season, the Linda B. Yenawine Memorial Dine-Around will feature about 20 parties including several new ones and some all-time favorites on and around our treasured River! Also returning are the 56th Annual Antique Show and the 38th Annual Art and Craft Show, both held in August at Cerow Park Arena. Other ongoing programs at TIAC include the Wounded Warrior Unit pottery program offered to Fort Drum soldiers at no charge. Closing out the year will be a new, members-only art exhibition and our annual Art Marketplace, just in time for the holidays!

Please be sure to check out our complete calendar on page 38.

I thank you, especially our loyal members, for your ongoing support. We look forward to welcoming you back at the Arts Center this season!

Leslie W. Rowland, Executive Director
Marcia Rogers, Education & Membership
Marina Loew, Curatorial Specialist/Administrative Assistant
Joy Rhinebeck, Events Coordinator
Alan Hutchinson, Finance Manager
Kathleen Morris, Staff Potter
Sonja Wahl, Curator Emerita
HANDCRAFTED OAK BASE BOWL  
(6” L x 11” W x 5” H)  
Barbara Green  
Weave a colorful bowl to use as a centerpiece, as a yarn holder, or to give as a gift. Started on a slotted wooden base, this versatile project introduces multiple weaving techniques and offers an assortment of accent colors to choose from. Tuition includes all tools and materials.  
**Monday | July 13 | 10am-3pm**  
Member: $95 | Non-member: $105  
Min 4 / Max 6

BREAD BASKET WITH WARMING STONE  
(12”L x 8”W x 4”H)  
Barbara Green  
Nothing is homier than a freshly baked loaf of bread in a handmade bread basket! In this class, students will make their own oval basket using a basic stop-and-start method. A variety of accent colors will be available, as well as a selection of handmade ceramic warming stones by Sabrina Gribneau Nedell. The stone can go right in the oven while baking the bread! All materials and tools to make the basket are provided in the tuition.  
**Monday | August 10 | 10am-3pm**  
Member: $90 | Non-member: $100  
Min 4 / Max 8

OVAL BERRY PICKING PURSE/BASKET  
(6”L x 5 ½”W x 8”H)  
Linda Scherz  
This truly beautiful basket serves many purposes, from a cool and unique purse to a berry picking basket or a carry-all. It has a wood base, chase weave sides, a flat oval rim, and a custom leather adjustable strap adds the finishing touch. Learn all the weaves that make up this basket and walk away with a one-of-a-kind, handmade piece of functional art! All materials are included.  
**Thursday | June 11 | 9am-5pm**  
Member: $115 | Non-member: $126  
Min 4 / Max 6

ADIRONDACK BICYCLE BASKET  
(11”L x 6”W x 9 ¼”H)  
Linda Scherz  
Who doesn't want their own Adirondack-inspired bicycle basket to show off as they ride around town? Linda is introducing this new design with a solid woven base to keep everything safely in place as you ride. Leather straps complete this gorgeous basket and can easily be adjusted to fit any bicycle.  
**Tuesday | July 7 | 9am-5pm**  
Member: $117 | Non-member: $130  
Min 4 / Max 6

Basketry
THE SIGHTSEER ADIRONDACK BASKET
(16”H x 8 ½” W x 11”L)
Linda Scherz
The Adirondack Pack Basket is one of the most recognized objects associated with the Adirondacks. These versatile baskets were used to carry everything the guides, hunters, and trappers needed in the woods. On the first day of class students will learn how to weave the main part of the basket, focusing on shape to create the “belly.” On the second day, students will pack their baskets tightly, level the top, weave a false rim, cut and tuck spokes, insert a handle, fit the rim and lash it to the basket. The last step in this beautiful project is adding a choice of adjustable webbing or leather harness secured with skids.

Thursday and Friday
July 30 and 31 | 9am-4pm
Cotton harness:
Member: $210 | Non-member: $230
Color choices: Red, navy, green, brown
Leather harness:
Member: $250 | Non-member: $280
Min 4 / Max 6

WINE/BEVERAGE BASKET
(10”L x 5”W x 7 ½”H –14” w/handle)
Linda Scherz
This basket will be your go-to for parties, picnics, and get-togethers. It’s woven with a combination of natural reed, seagrass, hardwood handle, and leather rim, making for a great accent to the basket. You’ll also weave a leather divider inside to separate the bottles. This beautiful basket can hold two bottles of wine, soda bottles, liquor and mixer, you name it.

We encourage you to stay after class for a wine tasting and purchase your favorite wines to fill up your new basket!

Thursday | September 24 | 11am-3 pm
Member: $90 | Non-member: $100
Includes all supplies and tools
Min 6 / Max 10
Class will take place at Coyote Moon Vineyards on East Line Road, Clayton.

THE PROCESS OF PAPERMAKING
Alicia Taylor Austin
Making paper is a fun and addictive art, perfect for those who like to experiment and use natural materials. Through demonstrations and hands-on learning, students will explore the papermaking process using fiber from locally harvested plants, natural dyes, and recycled t-shirts. There will be a break halfway through the class, so please bring a snack and drink.

Friday and Saturday
June 26 and 27 | 1-4pm
Member: $65 | Non-member: $72
Min 4 / Max 10

BOOKBINDING FUNDAMENTALS
Alicia Taylor Austin
Learn the age-old skill of bookbinding in this two-session workshop which will introduce students to the possibilities of binding books by hand. Learn the fundamentals of creating a book while making a one-of-a-kind, thread-bound hardcover journal. Why buy generic journals when you can make a unique book of your own?

Monday and Tuesday
June 29 and 30 | 1-4pm
Member: $65 | Non-member: $72
Min 4 / Max 10

Book & PaperArts
DRAWING DOGS, CATS AND FOXES
Sue deLearie Adair
In this two-morning workshop students will review basic drawing techniques and then concentrate on how to create realistic drawings of a favorite pet or a wild fox using graphite pencils. Everyone will leave class with a completed drawing and better knowledge of how to draw our furry friends. All materials supplied, including photographic references of foxes. For those who wish to draw their pet, Sue will be happy to help choose an appropriate reference photo via email before the class.

Thursday and Friday
August 6 and 7 | 10am-12:30pm
Member: $76 | Non-member: $85
Min 5 / Max 10

DRAWING BIRDS
Sue deLearie Adair
Covering basic drawing techniques, this class will concentrate on how to create realistic drawings of wild birds using a combination of colored and graphite pencils. Students will be able to choose from a variety of different bird subjects and will leave class with a drawing and a clear knowledge of how to effectively use colored pencils. All materials will be supplied including photographic references. Suggestions for bird species to be drawn are welcome from students prior to class.

Thursday and Friday
August 20 and 21 | 10am-12:30pm
Member: $76 | Non-member: $85
Min 5 / Max 10

BEGINNER DRAWING
Ginny Hovendson
This class is designed for adults who have always wanted to learn to draw! Students will focus on learning the basic skills of blind contour, contour, negative space, and shading. Please bring a pad of 60-80 lb. drawing paper in at least a 16" x 20" size, along with drawing pencils in HB, 2B, and 4B.

Monday | August 10 | 9am-2pm
Member: $55 | Non-member: $60
Min 6 / Max 12

INTERMEDIATE DRAWING
Ginny Hovendson
If you have some drawing skills and need a refresher or want to push it to the next level, this class is for you. Students will focus on perspective, shading, concept, and some of the other areas in art and drawing that can take a novice to a higher level of achievement. Please bring a pad of 60-80 lb. drawing paper in at least a 16" x 20" size, along with drawing pencils in HB, 2B, and 4B.

Tuesday | August 11 | 9am-2pm
Member: $55 | Non-member: $60
Min 6 / Max 12
UNDERSTANDING PERSPECTIVE
Paul Allen Taylor
Perspective can be confusing, but it doesn’t have to be! Learn how perspective dictates the way we see objects in space, how they relate to one another, and how they convey a point of view. With the application of some basic rules followed by practice, the mystery of perspective will be solved. This class will be helpful to beginners all the way through intermediate artists.

Monday | July 20 | 9:30am-4:30pm
Member $72 | Non-member $80
Min 5 / Max 10

DR. B’s KNITTING CLINIC
Harriet Burris
Join this bi-weekly gathering of knito-philes who share their love and knowledge of all things knitting. Having started in 2019, these passionate knitters join together to try out new techniques, share works in progress, discuss a growing list of knitting topics, and work together to solve problems. Discuss and learn from other knitters while enjoying the comradery of others who share the same passion! Please bring knitting needles and yarn for sampling.
2nd and 4th Thursday of each month throughout the year
10am-noon
$5 donation per session suggested
Intermediate level
Min 2 / Max 10

INTRO TO REP WEAVE
Harriet Burris
Rep weave uses a closely spaced warp and alternating thick and thin wefts and plain weave. The results are a dense fabric with bold color contrasts. While it requires only two shafts per block, the illusion of many more blocks is achieved by the choice and placement of colors. Students, please bring prepared warp to put on the loom, graph paper, note-taking supplies, and a lunch. (Three yard warp of 3/2 mercerized cotton, 200 ends. Instructions regarding colors and warping will be provided ahead by instructor upon registration).
Monday, Tuesday, Thursday, Friday
August 24, 25, 27, 28
(no class on Wednesday)
10am-4pm each day
Member: $135 | Non-member: $150
Min 4 / Max 10

SILK SAMPLER DAY
Sandi Cirillo
Enjoy a fabulous day of silk, silk, silk! Students will explore and experiment with the techniques and possibilities of adding color and texture to silk fabric—rusted scarves, shibori scarves, printing on silk, and a few other surprises. Open to all who love silk and can also be very helpful to quilters or mixed media artists.

Friday | July 31 |10am-4pm
Member: $67 | Non-member: $75
Min 4 / Max 10

FiberArts

TIAC’s extensive textile collection is available for viewing by appointment. Please call Marina Loew at 315-686-4123, x 204 to arrange.
BRAIDED WOOL CHAIR PAD
Helen Condon
Learn all the necessary skills to make a beautiful braided chair pad in your choice of colors. Once learned, these skills can carry over to many other braided projects, including round or oval braided rugs.

*Kit includes strips of wool for a 14” round chair pad, instructions, and twine. Clamp and needle will be available for use during class and can be purchased additionally if students would like to take home (clamp $15/ lacing needle $5).

Thursday | August 27 | 9:30am-3:30pm
Member: $60 | Non-member: $66
*plus $20 kit fee paid directly to instructor
Min 6 / Max 8

FROM PHOTO TO FABRIC COLLAGE
Bethany Garner
Bring your favorite landscape to life with fabric! This two-day workshop will introduce students to fabric collage with fused appliqué and machine quilting, resulting in a one-of-a-kind small format quilt. Learn to assemble collage components—cutting and layering foundation pieces, placing accents to offer depth, and stitching the design onto a background fabric. Students are asked to bring a photo to work with, fabric, and a sewing kit.

Bethany will be happy to discuss and order fabric for students who may need it, but orders must be placed with her two weeks prior to class. Please call TIAC for information on ordering.

Thursday and Friday
May 14 and 15 | 10am-4pm
Member: $200 | Non-member: $220
Min 4 / Max 10

MARBLING FABRIC
Bethany Garner
In this one-day workshop, students will have the opportunity to explore marbling paints, layering them onto the surface of a pre-mixed thickened delivery system before transferring to fabric. The results are always beautiful and can be used in art quilts, journal covers, framed art, garments, home décor, and more.

The instructor will provide sample-sized, pre-soaked fabrics and papers for students, as well as pipettes, paints, and pans for the marbling exercises. Students, please bring a container to take wet papers/fabrics home in. This class will be offered twice this year.

Saturday | July 18 | 10am-4pm
Friday | August 21 | 10am-4pm
Member: $120 | Non-member: $132
Min 4 / Max 10

INDIGO DYEING
Bethany Garner
Who doesn’t love indigo! This workshop teaches an easy-to-use method to develop original designs on fabric using rich indigo dyes. It’s amazing how many techniques can be combined to produce different results. Before starting, we’ll learn about fabric preparation and then plunge right into experimenting with dyes. Please bring fabrics to experiment with. Yarns and threads are welcome as well.

Tuition includes dyes, paints, and brushes, but students must bring the fabrics they wish to work with. Bethany will be happy to discuss and order fabric for students who may need it, but orders must be placed with her two weeks prior to class. Please call TIAC for information on ordering.

Saturday | July 25 | 10am-4pm
Member: $115 | Non-member: $127
Min 4 / Max 10

26th Annual Weaving History Conference is April 30 and May 1 at the 1000 Islands Harbor Hotel, Clayton.
WATERCOLOR ON COTTON
Margot Miller
Bring in anything cotton that is begging for a new and colorful life! Light colored cotton works best; white is ideal. Shirts, tablecloths, aprons, tea towels and pillow cases work great—to name a few. Students will learn various brush techniques to create colorful patterns and textures on cotton fabric using washable, environmentally friendly textile dyes.
Margot will have some lovely 100% cotton shirts available for purchase. These will be available at the Arts Center for you to view before the class if you would like to purchase one for $25.00. A supply sheet will be provided upon registration.
Thursday | June 25 | 9:30am-4pm
Member $80 | Non-member $90
Min 4 / Max 10

HOOP NEEDLE FELTING
Marina Loew
In this introductory class to needle felting, follow along as we use wool roving and needles to create a wonderful piece of art. Students will be able to choose from a variety of landscapes to use as inspiration and all materials will be provided. Plus, participants will go home with their own Needle Felting Craft Kit to continue on their own! This class is appropriate for ages 15 through adult.
Thursday | July 9 | 1-3pm
Member $50 | Non-member $55
Min 3 / Max 8

UPCYCLED WOOL MITTENS
Marina Loew
Let’s cut up some old wool sweaters and make them into mittens! Using basic sewing techniques and sewing machines, students will make their own fun and funky mittens with a fleece/flannel lining to take home. These wool mittens will provide excellent heat and insulation for the cold winter months ahead. Sweaters and supplies will be provided. Class will be offered twice:
Wednesday | September 2 | 1-4pm
Thursday | October 22 | 5-8pm
Member $35 | Non-member $39
Min 3 / Max 6

SAORI FREESTYLE WEAVING
Karen Pardee
SAORI is the Japanese art of handweaving with no rules or samples to follow, and no mistakes—only possibilities! It’s like painting with yarn; skipped warp threads, irregular selvages, playing with color and texture, all add to the spontaneity of SAORI handwoven cloth.
Each student will have a pre-warped loom to work with, along with bobbins, shuttles, weft yarns, novelty yarns, hand-dyed roving, hand-dyed locks, sari ribbons and yarns, fabric cutter, scissors, and clipping rods. The instructor will have samples of work, SAORI books, and limited edition warps for viewing, guidance, and inspiration. No prior weaving experience necessary.
Saturday | June 27 | 11am-4pm
Member: $90 | Non-member: $100 plus $25 materials fee payable directly to the instructor.
Min 5 / Max 5

The weaving studio is open during Arts Center hours Monday – Friday, and Saturdays (summer only) for experienced weavers to use our looms. Punch cards may be purchased for 8 sessions for $25 member / $35 non-member.

Weaving Demonstrations every Wednesday – stop by, check it out, and try your hand at this heritage art form!
RIVER-THEMED MOSAIC ART
Susan Berry
Students will be able to choose from a variety of River-themed patterns designed by the instructor to create a glass mosaic tile that can be displayed inside or out. Basic glass cutting skills, mosaic glass laying techniques and tile grouting will be taught to allow the student to take home a beautiful work of art. This class is offered once a month on these dates:

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Member: $90 | Non-member: $100
Includes all materials and supplies. Min 4 / Max 12

WEAVING FOR BEGINNERS
Susan Riley and AnnMarie Simmons
Have you ever been intrigued by how your favorite scarf, kitchen towel, or table runner was made? Or watched someone at a loom and wanted to learn how to do it too? Well this is a great chance to do it in a relaxed setting with two experienced weavers. They will take you through the parts of the loom and equipment, the basics of drafting a weave, and how to plan your project. You’ll learn how to choose the right kind of yarn for the project you have in mind, play with color combinations that appeal to you, and learn step-by-step how to set up and weave on a loom. By the end of class you’ll fall in love with weaving and all the great things you can make by hand.

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Member: $135 | Non-member: $150
Min 3 / Max 5

“NO SEW” FIBER COLLAGE
Sharon Bottle Souva
Bring some inspirational images and your imagination and you’ll have fun creating collage art with fiber. We’ll begin by painting on dryer sheets. Yes, that’s right…dryer sheets and special fabric paint that will be provided by the instructor. Next, you’ll use bits of silk and cotton, paper, threads and fusible bond to create a natural scene or abstract design—your choice. This unique technique was developed by the instructor and is something that is easy to do at home.

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Member: $70 | Non-member: $77
Min 4 / Max 10

TAKE A HIKE: SNAPSHOT LANDSCAPE QUILTS
Sharon Bottle Souva
The natural world is full of beauty and the perfect place to find design ideas for artwork. In this class, you’ll use your favorite nature photo and translate it into a small original wall quilt design (approx. 23” x 9”). By breaking the photo down to its basic design elements, you’ll draw a simple sketch showing the essence of the landscape we’re working from. Based on these sketches, you’ll build your collage design directly on a quilted background using fusible/raw edged applique. Machine quilting will then complete and enhance the design and prepare it for your wall!

This class is for confident sewers or quilters. Please ask for student supply list when registering.

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Member: $90 | Non-member: $100
Min 4 / Max 8

RIVER-THEMED MOSAIC ART
Susan Berry
Students will be able to choose from a variety of River-themed patterns designed by the instructor to create a glass mosaic tile that can be displayed inside or out. Basic glass cutting skills, mosaic glass laying techniques and tile grouting will be taught to allow the student to take home a beautiful work of art. This class is offered once a month on these dates:

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Member: $90 | Non-member: $100
Includes all materials and supplies. Min 4 / Max 12
CERAMIC BEADS, BUTTONS, PENDANTS, AND MORE
Mary Harding
In this two-session class, students will go through the full creation process of making ceramic beads. In the first session, you’ll be introduced to the appropriate kinds of clay to use, various methods of forming your work, creating simple molds from ceramic and silicone, and the preparation of your work for the first firing.

The second session will introduce you to the various glazes and stains to color your pieces with, how to prepare your work for the glaze firing, and how to load the beads into a ceramic kiln.

Your pieces will be ready in about one week for pickup or mailing.

Please dress in casual clothes, bring your reading glasses if needed, and a bag lunch.

Two Fridays
July 24 and July 31 | 10am - 4pm
Member: $130 | Non-member: $145
Min 3 / Max 5
Class will be held at the artist’s studio in her renovated 1850’s milking barn located at 162 County Rd 14, Rensselaer Falls, NY 13680 (off 812 coming from Ogdensburg or Hwy 68 coming from Canton).

STERLING SILVER EARRINGS
Tina Siebel
In this class, you’ll learn the proper use of some of the tools that jewelers use—jewelers’ saw and scissors, flex shaft, and dapping block as you create your own set of triangle shaped sterling silver earrings (5/8” height).

Two dates to choose from:
Wednesday | June 10 | 11am-1pm
Monday | July 27 | 1-3pm
Member: $58 | Non-member: $65
Includes sterling silver, all tools and supplies.
Min 2 / Max 8

INTRO TO SILVERSMITHING
Tina Siebel
Silversmithing isn’t typically a self-taught hobby. The best way to start is with an introductory class that lets you get your hands on the metal and tools. Besides learning the tools of the trade, you’ll learn how to measure, cut, file, solder, and drill silver. As you create your own sterling silver poppy pendant (complete with stamens), you’ll be practicing the fundamental skills necessary to make jewelry.

Chain is not included, but will be available at class for purchase. There will be a lunch break so please bring a lunch and drink. No loose scarves or flowing sleeves please. Bring your magnifying glasses if needed for close work.

Two dates to choose from:
Thursday | June 11 | 10am-2pm
Tuesday | July 28 | 10am-2pm
Member: $95 | Non-member: $105
Includes sterling silver, all tools and supplies.
Min 2 / Max 8

ADVANCED SILVERSMITHING
Tina Siebel
In this two-day class, students will work with sterling silver and learn how to fabricate a bezel to fit a gemstone. We’ll go over all the techniques you’ll need to design, measure, cut, file, solder, and finally set your stone. Students are welcome to bring their own cabochons for consideration to use. Everyone will leave with a completed pendant that will easily fit over their own chain.

Chain is not included, but will be available at class for purchase. There will be a lunch break so please bring a lunch and drink. No loose scarves or flowing sleeves please. Bring your magnifying glasses if needed for close work.

Thursday and Friday
June 18 and 19 | 10am-3pm
Member: $135 | Non-member: $150
Includes sterling silver, all tools and supplies.
Min 2 / Max 4
FIBER FUN FOR KIDS
Sandi Cirillo
Come have some fabulous fiber fun! Students will work with wool to create mini bowls, learn Japanese braiding using several different yarns, as well as techniques of printing on fabric. This is a fun morning of fibers and the bonus is you'll take home several completed projects.

Thursday | July 30 | 10am-noon
Member: $35 | Non-member: $40
Ages 7–12
Min 4 / Max 10

WOODEN CREATURES
Jerry Laffer
Woodworking is a hobby that can be enjoyed at an early age. In this class kids are offered a taste of what can be made with wood, while also honing their imagination skills as they create their own wooden creature. Wooden pieces of all sizes and shapes will be available and kids will build and color a creature of their own design. Offered twice this summer:

Wednesday | July 29 | 10am-noon
Wednesday | Aug 26 | 10am-noon
Member: $20 | Non-member: $22
Ages 5–10
Min 3 / Max 10

IT’S CLAY TIME!
Madison Wahl
Attend one or attend them all, these popular and fun play-with-clay sessions for kids are project oriented, with a different project each session. Open to all youth, but kids under five must be accompanied by a parent or guardian. Projects are designed to be simple and easy to accomplish in one session. Students will be using self-hardening clay and will leave with their projects each day, along with instructions on painting at home when clay is fully dry. Registration is required to guarantee a spot.

Monday, Tuesday, Thursday
July 6 through Aug 27 | 1:30-3pm
Member: $22 | Non-member: $25
Ages 5–10
Min 3 / Max 10

SCHOLARSHIPS ARE AVAILABLE FOR OUR YOUTH PROGRAMS.

TIAC offers an After School Arts program for area school children in Grades K-8 during the school year.
#2 – ANYTHING GOES
Nicky Badour
This will be a week of creative adventures with paint, collage, watercolor, sculpture, and more. Project ideas include butterfly paintings, wire hanger weavings, polymer clay crafts and craft stick people. Everything ART!
**Monday through Friday**
**July 20-24 | 9am-noon**
Member: $105 | Non-member: $115
Ages 5–10
Min 4 / Max 12

#3 – LET’S BUILD!
Nicky Badour
How about a week of art all about constructing sculptures. Let’s make robot puppets, straw and stick towers, tissue paper bowls and geometric shape stacked sculptures to start. It’ll be a week of towering proportions!
**Monday through Friday**
**August 3-7 | 9am-noon**
Member: $105 | Non-member: $115
Ages 5–10
Min 4 / Max 12

#4 – IMAGINARIUM
Nicky Badour
This is a week of exploring some famous artists! Let’s imagine you are a famous artist...what kind of artwork would you create? We’ll have fun experimenting with Frida Kahlo’s self-portraits; Roy Lichtenstein’s pop art with a bubble wrap painting; Georgia O’Keeffe’s GIANT flowers with a glue drawing; and April Minech’s patterned pet portraits.... lots of new ideas to experience the wonder of all that art has to offer!
**Monday through Friday**
**August 17-21 | 9am-noon**
Member: $105 | Non-member: $115
Ages 5–10
Min 4 / Max 12

#5 – INVENTIONS
Lindsey Kregel
Join us for a week full of inventions! In this fun camp, we’ll explore several inventors and how their inventions have changed our lives and the world around us. Throughout the week we’ll make prototypes of the inventions we’re learning about, and work toward creating our own invention that helps to solve problems.
**Monday through Friday**
**August 24-28 | 9am-noon**
Member: $105 | Non-member: $115
Ages 5–10
Min 4 / Max 12

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**Funding for TIAC’s Youth Programming is generously provided by the Leonard C. & Mildred F. Ferguson Foundation and from the Decentralization Program, a grant program of the New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the New York State Legislature, and administered by the St. Lawrence County Arts Council.**

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**PLEASE NOTE FOR ALL KIDS’ SUMMER CAMPS:**
Classes will be held at Christ Episcopal Church at 235 John Street, Clayton.
ALCOHOL INKS
AND BEYOND
Joan Applebaum
In this class we will learn a few advanced alcohol ink techniques on ceramic tiles and on Yupo watercolor paper. You will also experiment with combinations of acrylic paint and alcohol ink and discuss ideas for framing and displaying your finished products. Previous alcohol ink experience is preferred but not required. Students are encouraged to bring an apron or smock to protect their clothing.
Friday | July 17 | Noon-4pm
Member: $72 | Non-member: $80
Min 4 / Max 8

#6 – KIDS’ ANIMATION
Paula Allen
This fun class will teach kids the process of animation—or if you already know a little about animation, how to become even better! We’ll focus on character animations concerning invasive species of the St. Lawrence River while building skills in stop motion, digital animation, drawing, cartooning, storyboarding, and character design.
Monday through Friday
August 10 through 14 | 9am-noon
Member: $115 | Non-member: $127
Ages 6–10
Min 5 / Max 15

#7 – TEEN ANIMATION
Paula Allen
Teen Animation class will offer the skills to take students to the next level in digital technology. Learn about script writing, storyboarding, stop motion, hand-drawn animation, and much more. While we’ll be working on all types of animations during the class, it will also focus on the creation of characters for a film about the invasive species and pollution relating to the St. Lawrence River.
Monday through Friday
August 10 through 14 | 1-4pm
Member: $115 | Non-member: $127
Ages 11–15
Min 5 / Max 15

PLEASE NOTE FOR BOTH ANIMATION CAMPS:
Class will be held at Christ Episcopal Church at 235 John Street, Clayton.
Students will need to bring an iPad, iPhone, tablet or laptop to work on, and download FlipaClip and StopMotion to their device prior to the first day of class.
We will take a field trip to Save the River on the first day of class to hear about the health and habitat of the St. Lawrence River, as well as wetland and aquatic invasive species.

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ALCOHOL INKS ON CERAMIC TILES
Joan Applebaum
Alcohol inks are back! If you missed last year’s class you have another chance to experiment with this exciting new medium. Alcohol inks are the hot new thing on the art scene. And you don’t have to know how to draw to get spectacular results with this exciting medium. Students will work with vibrant colors and patterns splashed, dripped, blown and blended on ceramic tiles to create a work of art that can be displayed indoors or outdoors. Students are encouraged to bring an apron or smock to protect their clothing.
Monday | July 13 | 1-4pm
Member: $72 | Non-member: $80
Min 4 / Max 8

ALCOHOL INKS AND BEYOND
Joan Applebaum
In this class we will learn a few advanced alcohol ink techniques on ceramic tiles and on Yupo watercolor paper. You will also experiment with combinations of acrylic paint and alcohol ink and discuss ideas for framing and displaying your finished products. Previous alcohol ink experience is preferred but not required. Students are encouraged to bring an apron or smock to protect their clothing.
Friday | July 17 | Noon-4pm
Member: $72 | Non-member: $80
Min 4 / Max 8

Mixed Media
RECIPES FROM NATURE: NATURAL DYEING WITH SEASONAL PRODUCE
Susan Haldeman
Be amazed and inspired by the abundant range of colors that can be extracted from vegetables and berries. Learn the basic methods and techniques behind the art of natural dyeing in this beginner workshop, and gain a solid understanding of natural dye preparation by experimenting with colors using assists and mordant.

Students please bring: yellow and/or red onion skins, two mason jars, water, snacks and lunch to keep yourself fueled. Please wear comfortable clothes you don’t care about getting stained.

Friday | July 24 | 10am-3pm
Member: $75 | Non-member: $85
Min 4 / Max 8

SUMMER BOTANICAL BUNDLE DYEING
Susan Haldeman
Learn the beautiful technique of bundle-dyeing with freshly harvested flowers, leaves and powdered extracts. When the bundles are wrapped in fabric and steamed, amazing patterns, colors, and scents emerge. Students will walk away with a newfound appreciation for natural dyeing, the skills to continue bundle-dyeing at home, and a beautiful new scarf. The instructor will provide an assortment of prepared natural fabrics, dye supplies, mordant, assistants and one silk scarf.

Students please bring: some flowers from your garden, water, snacks and lunch to keep yourself fueled. Please wear comfortable clothes you don’t care about getting stained.

Tuesday | August 18 | 10am-2pm
Member: $75 | Non-member: $85
Min 4 / Max 10

FALL SEASON ECO-PRINTING
Susan Haldeman
The fall season provides a beautiful palette of colors and textures that will reveal themselves in this hands-on class. Learn how to eco-print by stacking and arranging an assortment of leaves, tea, and powdered extracts on a variety of papers and fabrics. The instructor will provide a selection of natural artisan papers and fabrics, dyes, mordant, and assistants to work with. Students will leave with a wonderful array of finished pieces that can be used for art projects, gifts, framing, and more!

Students please bring: leaves and seasonal harvests, water, snacks and lunch to keep yourself fueled. Please wear comfortable clothes you don’t care about getting stained.

Friday | September 25 | 10am-2pm
Member: $68 | Non-member: $75
Min 4 / Max 10

DYE & PRINT WITH BLACK WALNUTS
Susan Haldeman
Let’s recycle those walnuts in the yard and learn how to make dye! Black walnuts produce an amazing, rich earth tone dye perfect for wool, silk, and cellulose fabrics. In this class, Susan will lead students in making a dye vat before letting everyone experiment with shibori techniques, color shifting, and block printing, creating beautiful patterns and textures on fabric.

Students, please bring: a large mason jar, a skein of protein fiber yarn, rubber gloves, water, snacks and lunch to keep yourself fueled. Please wear comfortable clothes you don’t care about getting stained. Oh, and black walnuts if you have a lot laying around!

Wednesday | October 28 | 10am-2pm
Member: $70 | Non-member: $78
Min 4 / Max 10
EXPLORING SURFACES AND MATERIALS WITH SILK SCREENS
Mary Harding
In this class students will learn how to use a silk screen. We’ll use high-quality Mayco silk screens with ceramic glazes or acrylic colors. Some of the surfaces you’ll explore include (but are not limited to) bisqueware ceramic, ceramic tiles, copper sheet, mica sheets, leather, fabric, and fusing glass. This class is designed for students to make several pieces to take home and use in their own jewelry, home décor, or handcrafted projects. Pieces that need firing will be ready in about one week for pick-up or mailing.
Please dress in casual clothes, bring your reading glasses if you need them, and a bag lunch.
Friday | July 17 | 10am-4pm
Member: $75 | Non-member: $82
Min 3 / Max 6
Class will be held at the artist’s studio in her renovated 1850’s milking barn located at 162 County Rd 14, Rensselaer Falls, NY 13680 (off 812 coming from Ogdensburg or Hwy 68 coming from Canton).

IMAGE TRANSFER WORKSHOP
Marina Loew
Explore the world of image transfer! In this relaxed workshop, students will learn three basic transfer techniques to use on wood and canvas. Once you learn these skills, you’ll want to image transfer onto everything—this medium has endless possibilities!
Please bring some photos or laser printed photos (no ink jet photos) to work with. If you don’t have a laser printer, we will be happy to print your images for you here. Youth ages 10+ are also welcome!
Monday | June 15 | 1-3pm
Member: $40 | Non-member: $45
Min 3 / Max 10

WATERCOLOR AND MIXED MEDIA
Joan Applebaum
This class is geared toward students with some watercolor experience who are interested in experimenting with textured paper, watercolor markers and ink. Although watercolor is a beautiful medium on its own, sometimes we need a little something else to bring the painting to its greatest potential. In this class students will have the opportunity to try a number of these experiments to see what works best for their needs—or to just have a little fun with a new approach!
Tuesday and Wednesday
July 7 and 8 | Noon-4pm
Member: $85 | Non-member: $95
Min 4 / Max 8

INTRO TO ACRYLIC PAINTING
Joan Applebaum
If you have always wanted to learn to paint, acrylics are a great way to begin. The paint is available in a variety of colors which mix easily and dry quickly. Students will learn color mixing, composition and several different methods for applying the paint with brushes and palette knives.
Tuesday and Wednesday
July 21 and 22 | Noon-4pm
Member: $85 | Non-member: $95
Min 4 / Max 8

Painting
PET PORTRAITS IN WATERCOLOR: DOGS AND CATS
Donna Atwood

Ever want to capture your beloved pet in a painting? In this two-day class, students will learn the techniques of painting eyes, noses, and fur for both a cat and dog. We'll go over how to properly position facial features, as well as texture and flow of the fur. Bring in pictures of your pet and with the guidance of the instructor, students will work on their own pet portraits.

Some painting experience is preferred. Students are encouraged to bring their own watercolor paints, paper, and brushes that they’re comfortable using, but instructor will provide materials as well. Donna’s work can be seen at www.watercolord-zines.com.

Monday and Tuesday
June 22 and 23 | 10am-3pm
Member: $140 | Non-member: $155
Min 5 / Max 12

BATIK WATERCOLOR PAINTING
Donna Atwood

The batik technique is one that is best known in fabric dyeing. In this workshop students will learn how to use paraffin wax as a resist on special rice paper to achieve a unique look. Students can choose to work with a floral theme or a rooster as their subject, depending on the day they choose for class.

Students, if you have an extra hairdryer or iron, please bring along (optional). Also, we’ll need lots of newspaper—if you have any bring that too!

FLORAL:
Wednesday | June 24 | 10am-3pm
Member: $75 | Non-member: $83
Includes all materials
Min 5 / Max 10

ROOSTER:
Thursday | June 25 | 10am-3pm
Member: $75 | Non-member: $83
Includes all materials
Min 5 / Max 10

THE MOST IMPORTANT WATERCOLOR CLASS YOU’LL EVER TAKE!
David R. Becker

A watercolor class with David teaches you watercolor control and the many techniques in painting with this medium. Like the title suggests, it will be the most important watercolor class you’ll ever take! You’ll learn about watercolor from beginning to end, mastering control and creating well-composed paintings. Teaching students to conquer the medium of watercolor is David’s goal and he takes great pride in making sure every student leaves with the ability to control watercolor.

Some watercolor experience is necessary. Bring your favorite watercolors, brushes, and paper. David suggests 140 lb. cold pressed paper for best results.

Tuesday, Wednesday, Thursday
August 4, 5, 6 | 9am-4pm
Member: $250 | Non-member: $275
Min 10 / Max 25

Class will be held at the beautiful Lucky Star Ranch, 13240 Lucky Star Rd., Chaumont, NY. It is conveniently located just 14 minutes from Clayton, NY, off Rte 12.

OIL PAINTING WITH WILSON BICKFORD
Wilson Bickford

Popular oil painting artist Wilson Bickford will join us again for two classes in June, teaching students his valuable techniques for achieving beautiful works of art. Wilson teaches in a simplistic and step-by-step way so that many beginners have been inspired to give painting a try. All materials are supplied and students will leave with their own masterpiece.

Each class will focus on a different painting. Students will learn the techniques of using a painting knife while creating “At the Farm.” Take one or take them both—please indicate which one(s) when registering. Please bring a bag lunch.

“At the Farm”
Tuesday | June 23 | 10am-2pm
Member: $70 | Non-member: $77
Min 8 / Max 15

“Hot July Evening”
Wednesday | June 24 | 10am-2pm
Member: $70 | Non-member: $77
Min 8 / Max 15

Classes will be held at the United Methodist Church Hall at 324 John Street, Clayton.
SILVER AND GOLD ACRYLICS
Sandi Cirillo
Just like that lovely holiday song, you'll be working with only these two acrylic colors as you paint on a black canvas. How do these two colors create contrast and luminosity? You'll learn this and much more as you create an 8”x10” finished piece suitable for framing or to give as a gift. All supplies are provided.

**Thursday | July 30 | 2-4:30pm**
Member: $50 | Non-member: $55
Min 4 / Max 12

BEGINNER WATERCOLOR
Eileen Ditch
Students taking this class will be taught the basics of watercolor while learning the importance of quality paper, paint, and brushes. During class, you'll experiment with different brushes as well as a few different styles of watercolor. All materials will be provided and each student will leave the class with two completed works. Please bring a snack and beverage, as we'll paint through lunch. Class will be offered three times this year:

**Friday | July 10 | 10am-1pm**
**Monday | August 17 | 10am-1pm**
**Monday | September 21 | 10am-1pm**
Member: $80 | Non-member: $90
Min 3 / Max 10

WATERCOLOR PAINTING WITH PLASTIC WRAP
Eileen Ditch
Explore the fun technique of using plastic wrap with watercolors—the variety of effects that can be created is amazing. Great for all skill levels and people who like to experiment, this class will introduce a few different methods of adding interest and texture simply through the use of plastic wrap and paint. All supplies will be furnished and students will complete a flower picture and/or a landscape with rocks during class. This class will be offered two separate dates:

**Wednesday | August 12 | 10am-1pm**
**Thursday | September 10 | 10am-1pm**
Member: $80 | Non-member: $90
Includes all materials.
Min 3 / Max 10

BRING OUT THE ARTIST IN YOU: OIL PAINTING
THE BOB ROSS STYLE
Bonnie Gregory
Astonish and amaze yourself discovering the artistic ability that has always been within your reach. Join us for a step-by-step beginner oil painting class where you'll almost effortlessly create a beautiful landscape painting, reflecting your ideal visions. Instructor will bring all supplies you'll need to complete the class. Class will be offered two times. Please choose which date you would like to attend.

**“Late Day Sun”**
**Tuesday | June 9 | 10am-2pm**
Member: $70 | Non-member: $77
Includes all materials.
Min 5 / Max 10

**“Waterfall in the Mountains”**
**Tuesday | June 16 | 10am-2pm**
Member: $70 | Non-member: $77
Includes all materials.
Min 5 / Max 10

Painting
**LANDSCAPE PAINTING IN SOFT PASTELS**  
Dancy Noble
There’s no better time to get acquainted with soft pastels than with this one-day workshop with a longtime pastel artist. You’ll learn all the nuances of blending and layering to create rich landscapes. Included in the tuition is a kit provided by the instructor with the materials you’ll need to make at least three 5”x 7” pastel paintings. Two class dates to choose from:
Wednesday | June 17 | 10am-3pm
Wednesday | July 29 | 10am-3pm
Member: $90 | Non-member: $100
Min 3 / Max 8

**TECHNIQUES AND APPLICATIONS FOR WATERCOLOR**  
Paul Allen Taylor
Gaining a strong knowledge of watercolor comes with experience and it starts with the fundamentals. In this class, you’ll learn to control watercolor and understand how the applications of watercolor are used in a painting. Through demonstrations and hands-on practice during class you’ll learn how to manage the medium and leave with a great looking watercolor! While materials are included, please feel free to bring any supplies that you’re comfortable using. Beginner to intermediate.
Friday and Saturday  
August 7 and 8 | 9:30am-4:30pm  
(with one hour break for lunch)  
Member: $130 | Non-member: $145  
Includes all materials.  
Min 5 / Max 10

**PAINTED RUGS: ART YOU CAN WALK ON**  
Margot Miller
Area canvas rugs had their start in 18th century England and were initially used by the wealthy. So join the upper crust and make this great alternative rug! Students will have fun experimenting with a wonderful palette of color to create a unique canvas floor cloth of their own design. Margot will demonstrate painting techniques and go over a variety of themes to get students inspired. Enjoy two glorious days of creativity on the River! A supply sheet will be provided to students upon registration.
Thursday and Friday  
June 18 and 19 | 10am-4pm  
Member: $115 | Non-member: $128  
Min 4 / Max 8  
Class will be held on Grindstone Island at the summer home of Caroline Larson, the granddaughter of TIAC’s original founder, Emily Post. Transportation to and from Grindstone will be provided each day. Please also bring a lunch, snacks, water, sunscreen or a hat—whatever you’ll need to spend the day on the island.
THOUSAND ISLANDS GEOLOGY AND PHOTOGRAPHY HIKE
Chris Murray
Join professional nature photographer and geologist Chris Murray for this creative and educational outing on Wellesley Island. Hiking from Eel Bay to the Narrows, Chris will discuss the unique geological history of the Thousand Islands region. At the Narrows, Chris will give a photography lesson on composition and camera operation. Participants will then have time to practice newly learned techniques in the field. All camera types are suitable for this class, from smartphones to digital SLR cameras. People of all skill levels are welcome to attend. Chris's work can be viewed at chrismurrayphotography.com.
Saturday | May 30 | 10am-3pm
Member: $70 | Non-member: $77
Min 4 / Max 10
Class will be held at Minna Anthony Common Nature Center, Wellesley Island State Park.

THE KEYS TO MAKING BEAUTIFUL PHOTOGRAPHS: TWO-DAY WORKSHOP
Chris Murray
Are you tired of being disappointed with your photographs? Join award-winning photographer Chris Murray and learn the difference between "taking" a photo and "making" a photo. This workshop will help teach the basic principles including: camera options and set-up; understanding exposure and histograms; depth of field; composition; peripheral equipment; plus some more advanced shooting techniques. Then you'll tour the grounds of the attractive Antique Boat Museum, allowing you to make photos using newly learned principles and techniques. Then you'll tour the grounds of the attractive Antique Boat Museum, allowing you to make photos using newly learned principles and techniques. This class is for digital SLR and mirrorless camera users. Please bring your camera (and manual if you still have it) to class.
Tuesday and Wednesday
June 23 and 24 | 10am-1:30pm
Member: $80 | Non-member: $90
Min 4 / Max 10
Includes all materials
Class will be held at the Antique Boat Museum at 750 Mary Street, Clayton.
EDITING AND IMPROVING YOUR PHOTOS USING ADOBE LIGHTROOM
Chris Murray
Adobe Lightroom has become the photo editing software of choice for many photographers, professional and amateur alike. It is much more intuitive and easier to learn than Photoshop, yet has enough editing capabilities to suit most photographers’ needs.

In this introductory course professional photographer Chris Murray will show you how to use the basic essential tools for editing and enhancing your photographs. Learn about adjusting exposure, cropping, making overall and spot adjustments to your images, and much more. Chris will take you through his proven workflow for processing images and getting them ready for sale and publication. You will then have the opportunity to work through your own images. Please bring a laptop with Adobe Lightroom (a trial version is available) or several of your own images on a thumb drive.

Tuesday | August 4 | 10am-3pm
Member: $75 | Non-member: $83
Min 4 / Max 10

DRESS UP YOUR GARDEN WITH COLORFUL PLANT MARKERS
Kathy Morris
May is when North Country residents seriously start thinking about their gardens. As you’re making plans for what greens and flowers you’ll plant, why not plan on organizing it with some handcrafted and colorful ceramic markers? No pottery experience is necessary for this class. Clay, glaze and firing is included in tuition.

Saturday | May 2 | 10am-2pm
Member: $55 | Non-member: $60
Min 3 / Max 6

EASY COIL POT PLANTERS
Kathy Morris
Just in time for summer gardening, join us in this four-session workshop to create coil planters for your garden, deck, porch, or sun room. In a fun and relaxed studio atmosphere, students will be taken through the process of creating, glazing, and final firing of your pieces. Make it funky, make it colorful, make it any way you want!

No pottery experience is necessary for this class. Clay, glaze and firing are included in tuition.

May 6, 13, 20, 27
11am-2pm | or 6-9pm
Students can take class either time.
Member: $150 | Non-member: $165
Includes all materials
Min 3 / Max 6

THROWING LARGE CYLINDERS
Kathy Morris
Come and join our growing community of potters! In this three-session workshop, students will learn the techniques and develop the skills needed to center large pieces on the wheel. Once mastered, you’ll continue to practice each week, honing your skill until comfortable pulling a large vessel. Students may come back for open studio hours to practice for the duration of class and before you know it you’ll be a pro! Please register early to secure a spot.

Some pottery experience is necessary for this class. Clay, glaze and firing are included in tuition.

May 16, 23, 30 | Noon-4pm
Member: $150 | Non-member: $165
Includes all materials
Min 3 / Max 6

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Some pottery experience is necessary for this class. Clay, glaze and firing are included in tuition.

May 16, 23, 30 | Noon-4pm
Member: $150 | Non-member: $165
Includes all materials
Min 3 / Max 6

Pottery
A FOCUS ON HANDLES
Kathy Morris
Handles are functional, but they can also be fun! In this one-day workshop, you'll make slab built cylinders and experiment with handles that are both functional and decorative, then use underglaze to decorate the pieces. Pieces will be fired and ready to pick up two weeks after the class.
Friday | June 26 | 9am-noon
Member: $65 | Non-member: $72
Includes all materials.
Min 3 / Max 6

RELIEF TILES
Kathy Morris
This three-day workshop will start with designing your tile and carving the design on a plaster mold. This will be followed with making a press mold using a ceramic slab and decorating with underglaze. Your unique piece will be fired and ready to pick up two weeks after the class. No pottery experience is necessary for this class. Clay, glaze and firing are included in tuition.
June 22, 23, and 24
9am-noon | or 6-9pm
Students can take class either time.
Member: $112 | Non-member: $125
Includes all materials.
Min 3 / Max 6

LUMINAIRES
Kathy Morris
Join us for this one-day workshop and create a functional and charming luminaire. Students will use a white clay body and handbuilding techniques to create the basic shape, then go on to design and decorate with cutouts to let your light shine through. You'll be able to pick up your luminaire along with an LED tealight after it is fired, about two weeks after the workshop. No pottery experience is necessary for this class.
Saturday | June 27 | 10am-3pm
Member: $75 | Non-member: $83
Includes all materials.
Min 3 / Max 6

THE RAKU FIRING EXPERIENCE
Kathy Morris
Raku is a centuries old pottery glazing and firing process which generally produces a lustrous, often metallic, finish. TIAC’s Raku firing experience is designed to give you a feel for that ancient process. Tuition includes up to two pieces of pottery to glaze and fire. Attendees can purchase additional pieces from a number of bisque fired pots that will be available.
Feel free to bring snacks and drinks to enjoy while the outdoor kiln heats up to the correct temperature and pieces are fired. While Raku is unpredictable, everyone should go home with their very own Raku masterpiece.
First Thursday of each month:
June 4, July 2, August 6, September 3, October 1 | 6-9pm
Member: $45 | Non-member: $50
Includes up to two pieces of pottery to glaze and fire.
Min 4 / Max 15

POTTERY PRICING
• Punch Card for Open Studio (8 sessions): $25 members / $35 non-members
• Clay Cost: $25 per 25# bag
• Firing Fees: Bisque (cone 04) and glaze (cone 6) are charged at $.06/cubic inch. (Height x Width x Length)
CERAMIC TEAPOTS
Kathy Morris
This four-day workshop will focus on the construction of a functional and whimsical teapot. Experienced students are welcome to work on the wheel to construct their teapot structure, otherwise you’ll use basic hand-building techniques. The first three days will focus on construction; the fourth day is for glazing. Your teapot will be ready to pick up after final glaze firing, about two weeks after the class.
July 13, 14, 15, 20
9am-noon | or 6-9pm
Students can take class either time.
Member: $150 | Non-member: $165
Includes all materials.
Min 3 / Max 6

CHRISTMAS ORNAMENTS
Kathy Morris
Handmade Christmas ornaments can make great keepsakes for family and friends. Join us for a creative one-day workshop where you’ll use basic hand-building techniques to create ornaments in all sorts of shapes and sizes. Then decorate your ornaments with personal monogramming, stenciling, carving, underglazing, and much more to make them unique and personal.
Saturday | August 15 | 10am-2pm
Member: $55 | Non-member: $60
Min 3 / Max 6

HOLIDAY PLATTERS
Kathy Morris
Create a one-of-a kind, hand-designed holiday platter for your family gatherings. This one-day workshop will guide you through the planning and design phases, right through to the hand-building techniques you’ll use in the creation of your platter project.
Saturday | August 22 | 10am-4pm
Member: $75 | Non-member: $83
Includes all materials.
Min 3 / Max 6

GELLI PLATE PRINTING
Bethany Garner
Take a dive into the colorful and creative art of printmaking with a gelli plate. This one-day workshop introduces the process of using a gelatin plate to create unique print patterns on cloth. Finished designs can be used in a variety of ways—quilts, wall decorations, aprons, bags, and more! This fun and accessible form of printmaking can easily be done at home and is suitable for all levels.
Tuition includes dyes, paints, and brushes, but students must bring the fabrics they wish to work with. Bethany will be happy to discuss and order fabric for students who may need it, but orders must be placed with her two weeks prior to class. Please call TIAC for information on ordering.
Friday | June 12 | 10am-4pm
Member: $120 | Non-member: $132
Min 4 / Max 10

SUMMER OPEN STUDIO (starting June 1):
• All day Wednesday from 8am – 6pm
• Saturday from 12 – 4pm
Open studio sessions are for students who have worked in the pottery studio and would like to use the studio to work on their projects. No instruction is provided during open studio. On occasion, the pottery studio is used for other classes so please check with TIAC before coming.
LATHER UP! NATURAL SOAP MAKING  

Pam Shelmidine  

Why keep buying soaps when you can safely and easily make your own natural soap at home? In this hands-on, two-evening class Pam will guide students through the full process of making soap. Each student will make their own “loaf,” taking home 11 bars of soap and a handout with soap recipes, where to find ingredients and products, and packaging ideas.  

In class you will learn:  
- Ingredients needed  
- Safety with ingredients  
- Saponification process  
- Colorants and fragrances and when to add them  

Please bring a stick blender and crock pot to class. Select the evening class dates you wish to attend:  

Thursday and Friday | April 23-24  
Thursday and Friday | May 14-15  
Thursday and Friday | Sept 24-25  

Making the Soap:  
First evening 6-8:30pm  
Cutting and Trimming:  
Second evening 6-7pm  

Member: $50 | Non-member: $55  
Min 3 / Max 5  

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BOTANICAL PRINTING  
Sharon Bottle Souva  

In this class students will learn the fundamentals of monoprinting using leaves and foliage to create several unique prints on paper that are suitable for framing. We’ll go over watercolor and ink application with brushes and rollers as we experiment with color and explore the world of printmaking! Please wear old clothes and bring rubber gloves.  

Thursday | July 23 | 12-4pm  
Member: $70 | Non-member: $77  
Includes all materials.  
Min 4 / Max 10  

---  

LINOCUTS: THE BASICS OF RELIEF PRINTING  
Greg Lago  

In this workshop, students will learn the process of design, cutting, and printing on linoleum blocks with master printmaker, Greg Lago. Greg will go over creative design, how to safely carve using cutting tools, the best papers and inks to use, and how to print original designs.  

This process is adaptable to a variety of projects—from cards and invitations, to wrapping paper, artwork, and letterhead. The possibilities are endless! Please bring a bag lunch and dress comfortably.  

Thursday | July 9 | 10am-2pm  
Member: $68 | Non-member: $75  
Includes all materials.  
Min 4 / Max 6  

---  

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Member: $68 | Non-member: $75  
Includes all materials.  
Min 4 / Max 6  

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Printmaking
HANDCRAFTING PENS WITH CHARACTER: THE PROCESS OF WOODTURNING

David Parker

This is a hands-on introduction to the fundamentals of woodturning for students ages 15 to adult. Each of the classes offered will have different material and color accent (gold, silver, or bronze) choices and students will leave class with a pen they’ve hand made. These beautiful writing tools make great gifts—for graduation, a teacher, your CEO friends, your pen freak friends, or as a gift for yourself of course! We’ll take a short lunch break so please bring a bag lunch.

BASIC TWIST:
Saturday | June 20 | 10am-2pm
Member: $50 | Non-member: $55
Choices: Oak, walnut, maple, cherry

EXOTIC WOOD WITH MAGNETIC CAP:
Friday | August 14 | 10am-2pm
Member: $55 | Non-member: $60
Choices: Rosewood, ironwood, mesquite, and burls

ACRYLIC TWIST:
Saturday | September 5 | 10am-2pm
Member: $55 | Non-member: $60
Min 4 / Max 6

Woodturning

Will Salisbury
SCULPTOR

A RETROSPECTIVE
July 18 - Sept 6

Exhibition Opening ~ July 22

314 John Street, Clayton NY
315-686-4123 TIArtsCenter.org
SUE DELEARIE ADAIR, SAA, CPX, Schenectady, NY, is a wildlife artist and long-time birder who teaches classes centered on her favorite subject matter—wild birds and small mammals. Sue creates graphite and mixed media drawings using various combinations of watercolor, colored and graphite pencils. Her work is selected annually for national and international exhibitions and has appeared in several publications including five of North Light Books’ best of drawing series “Strokes of Genius.”

PAULA ALLEN is an artist and multimedia instructor with extensive experience in arts education, visual arts and film. She earned her MFA in Film from Vermont College of Fine Art. In 2011, Paula received Humanitarian of the Year Award from the Tampa, FL, Human Rights Council for her work with kids in the arts. She has created over 500 community art projects with kids over the years and her work can be seen at PollyZoom.com.

JOAN APPLEBAUM is a professional artist and a visual arts instructor for youth, teens, and adults. She lives part of the year in Lewes, Delaware and spends her summers at her camp on the Indian River Lakes. Joan’s work has been exhibited in galleries throughout New York State and Coastal Delaware. You can see more of Joan’s work at WindyHillStudiosArts.com.

DONNA ATWOOD is a retired eighth grade science teacher who is enjoying a second career as a watercolor artist. She has taught hundreds of students to paint over the past seven years and recently won first place recognition at the annual Community Arts Challenge in Central New York for her painting featuring 24 dog faces. Donna’s work can be seen at WatercolorD-Zines.com.

ALICIA TAYLOR AUSTIN works as an artist and educator exploring materials and methods to make and study visual language. She teaches courses in Print Media, Book Arts and Fiber Studies at Houghton College.

NICKY BADOW earned her MS in Art Education from Syracuse University. She and her family live in Clayton and she is the high school art teacher at Thousand Islands Central School where she teaches classes in drawing & painting, traditional & digital photography, studio art, ceramics, sculpture, crafts, and interior design.

DAVID R. BECKER studied at the American Academy of Art in Chicago. Soon after, he began work as an illustrator for one of the top advertising agencies in the country, J. Walter Thompson. He also started teaching around the country while continuing his favorite passion, fine art paintings. David has authored several books and articles on the topic of watercolor and has won numerous awards for his work. He is highly recognized for his watercolor scenes in and around Chicago, with his favorite being the one that was commissioned by Mac’s Starbucks in Chicago. David’s work can be seen at BeckerArt.net.

 SUSAN BERRY has been a glass artist for over 38 years. She has worked with many aspects of the glass medium including stained glass, fused glass and torch work. Susan is an instructor at the Center for the Arts in Bonita Springs, FL, teaching glass fusing, glass bead making and glass mosaics. Her glasswork can be seen at the River Muse Art Gallery in Clayton.

WILSON BICKFORD is a full-time professional artist who has conducted painting workshops for over 30 years. He has taught thousands of students world-wide both online and through his WPBS-TV series, “Painting with Wilson Bickford,” which airs on over 100 stations nationwide. His complete line of signature oil painting products is available at JerrySadartarama.com.

HARRIET BURRIS is a retired physician and native of Alexandria Bay, NY. She has been weaving for more than 30 years and knitting for 55 years, fueling her love affair with structure, pattern, fiber, and color. She is a TIAC Trustee and Wednesday Weaver, and an associate of Bay House Artisans.

SANDI CIRILLO is a retired art educator who gives many different workshops throughout the northeast and North Carolina. She exhibits her work locally and nationally, and her art is in many private collections. She lives in Searsport, ME, where she has her studio. You can see Sandi’s work at Especially-for-ewe.com.

HELEN CONDON has been braiding rugs for over 60 years and is sole proprietor and designer of Adirondack Rug Braiding. She has taught at TIAC, TAUNY in Canton, Sagamore Institute, VIEW in Old Forge, Schoharie River Center, and in her Parishville Studio. You can see Helen’s work at adirondackrugbraiding.com.

EILEEN DITCH is a professional artist who has taught beginner and advanced watercolor classes for the last eight years. She is the director at Arts Association of Northern New York (AANNY) in Sackets Harbor, NY, and is active in the arts at her winter residence in Mt. Dora, FL. Her work has been on display at several galleries in upstate New York and won People’s Choice award at the Eustis Art League Members Show in Florida.

BETHANY GARNER is a Kingston, Ontario, textile instructor, Studio Artist and facilitator of courses in Dye and Print, Surface Design and Stitch. She is a well-recognized quilt historian and restoration specialist, as well as professor of Textile Design at St. Lawrence College in Kingston. Bethany exhibits her work across the U.S. and Canada in galleries, as well as private and corporate collections.

BARBARA GREEN owns and operates Adirondack Green House Basketry in Old Forge, NY. With over a decade of basket weaving instruction experience, she enjoys teaching the beginner weaver. Barbara’s work, as well as class schedule can be viewed at ADK Artisans on Main in Old Forge and adirondackgreenhousebasketry.com.

BONNIE GREGORY grew up in Minoa, NY. She followed her painting passion and attended the Bob Ross School in New Smyrna Beach, FL, becoming a Certified Ross Instructor in oil landscapes. She recently moved to Alexandria Bay where she would like to continue to teach and bring out the artist in others.

SUSAN HALDEMAN has a great love for textiles. Having worked in the textile art industry for over thirty years and owning successful textile and interior design companies, she continues to explore traditional and innovative ways to apply dyes to natural fibers.

MARY HARDING has been teaching bead and metal work classes in the North Country for over 12 years. She specializes in nature inspired ceramic beads, button pendants, and toggle clasps. You can see Mary’s work at maryhardingjewelry.com or her Etsy store maryhardingjewelry.etsy.com.

GINNY HOVENDON is a secondary art teacher at Copenhagen Central School, an adjunct instructor at Jefferson Community College, and teaches figure drawing for the North Country Arts Council. Ginny exhibits her work throughout the North Country and has won numerous awards, including her painting “Walleye” which was featured in American Artist magazine.

LINDSEY KREGEL is a certified NYS K-12 Technology Education teacher who enjoys bringing STEM (science, technology, engineering and mathematics) education to life. She is a graduate of SUNY Oswego and currently works in the technology department at Thousand Islands High School.
JERRY LAFFER is a retired pediatric dentist from Fayetteville, NY, who has focused his energies and honed his skills in woodworking at the Arrowmont School of Arts and Crafts. He is the creator of Jerry’s Scoops, finely crafted, hand-turned wood and brass ice cream scoops.

GREG LAGO has worked over 40 years as a printermaker. His wood engraved prints have been part of international exhibitions in San Francisco and New York City, and the Society of Wood Engravers have included his work in touring exhibitions in the British Isles. His work is part of permanent collections at the Burchfield Penney Art Center in Buffalo, NY, and the Glenbow Gallery in Calgary, Canada. Greg worked for the U.S. Army at Fort Drum as an illustrator for 12 years and currently owns and operates Winged Bull Studio.

MARINA LOEW is a native of the 1000 Islands region. She has been active at the Arts Center for many years, teaching and assisting with exhibition installation and collection management. She earned her B.A. in Visual Arts from Wells College, and is a recent graduate of Johns Hopkins University where she earned her M.A. in Museum Studies. She is currently curatorial specialist at TIAC.

PAMELA VOGAN LYNCH is a graduate of St. Lawrence College, Queen's University, and Fleming College. She designs and sells her painted clothing, floor cloths, and furniture from her studio in Rockport, Ontario. Her work can be seen at margotmiller-summerhouse.com.

KATHLEEN MORRIS lives in Alexandria Bay, NY, and is TIAC’s staff potter. She studied ceramic arts at Tuscarora Pottery School in Nevada and Scuolad’Art Ceramica in Deruta, Italy, and enjoys working with clay and glass. Aside from pottery, Kathy had a long professional career and has been an active volunteer at TIAC for many years.

CHRIS MURRAY is a professional nature photographer working primarily in the landscape of his home, the woods, lakes, mountains, and streams of New York State. His work has appeared in several magazines including Popular Photography, Shutterbug, Adirondack Life, Life in the Finger Lakes, and New York State Conservatismist, among others. Chris is an instructor with the Adirondack Photography Institute and teaches classes at Jefferson Community College and the Thousand Islands Arts Center. His work can be viewed at chrismurrayphotography.com.

DANCY NOBLE lives in DeKalb Junction, NY, and is proprietor of The Art Attic. She has developed her own style and technique in pastels characterized by rich, vibrant colors on sandpaper. Besides pastels, Dancy also paints in oils, acrylics, and watercolors, illustrating the landscape and wildlife of the Adirondacks.

KAREN PARDEE is the owner of Serendipity SAORI Studio in Skaneateles, NY, and became the seventh authorized SAORI studio in North America in 2011. Ever since, she has been planting SAORI seeds wherever she can—at schools, senior residences, local arts and community organizations, as well as teaching in her own studio. Karen’s work can be seen at serendipitysaori.com.

PAM SHELMIDINE lives in Adams Center, NY, and owns Sudsy Ewe, a handmade line of bath and beauty products such as artisan soaps, sugar scrubs, body butters and lotions. She has been crafting for over 25 years and creates wonderful handspun skeins of yarn that have been made from wool, alpaca and silks. You can see the full gamut of Pam’s work at sudsyewe.com.

TINA SIEBEL is the owner/designer of Serendipity Creations, a handcrafted artisan jewelry company she founded in 2006. She sells her work at Art Festivals across New York and Florida, as well as retail stores across the country. She began intensive training in silversmithing four years ago and has been working with sterling silver ever since. Tina grew up in the Thousand Islands, but now summers in South Colton, NY, and winters in New Smyrna Beach, FL.

ANNMARIE SIMMONS is a retired elementary and special education teacher from Clayton. She is committed to lifelong learning which lead her to the Arts Center in 2014, and her first weaving class. AnnMarie is an enthusiastic Wednesday Weaver, member of Northern Blend Chorus, and “Nanny” to two extra-special grandgirls!

SHARON BOTTLE SOUVA received her BFA and MA at SUNY Oswego. She teaches 2D Design and Color Theory at Cazenovia College, and private workshops to keep her active with her love of fabrics, sewing, and creating. Her work can be seen in numerous private collections, museums, and galleries around the country, as well as her website at SharonBottleSOUVA.com.

PAUL ALLEN TAYLOR is a professional watercolor painter from Rochester, NY, who is recognized for his unique use of color and impressionistic style. He is a respected teacher and workshop instructor, and has developed a following of students who find his style very approachable and highly-skilled. You can see Paul’s work at paulallentaylor.com.

GREG TROMBLY of Baldwinsville, NY, has been working with soft pastels for over 25 years. He has won numerous awards at juried art shows, and four of his pieces were recently featured in the National Pastel Show in Old Forge, NY. Greg conducts pastel workshops in both NY and CA.

MADISON WAHL is a recent graduate of Thousand Islands High School where she was involved in several clubs and activities including National Honor Society, Robotics, Jazz Band, skiing, volleyball, and Cross Country. She is an active community volunteer, a Lion’s Scholar Award winner, and has exhibited her art around the area, winning several awards.
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☐ $250+ ~ Artist’s Circle
☐ $125+ ~ Potter’s Circle
☐ $65+ ~ Family
☐ $40+ ~ Individual

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City:_________________________________ State:______ Zip Code:___________
Phone:_______________________________

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Or charge to (check one)  ☐ Visa  ☐ MasterCard  ☐ Discover  ☐ American Express
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Signature_________________________________________________________________

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Registration Form

Name ____________________________ Parent’s Name (if child is under 18) ____________________________

Address ____________________________ State Zip Code ____________________________

Contact Phone # ____________________________ Email Address ____________________________

Class Title ____________________________ Class Title ____________________________

Day, Time, and Dates ____________________________ Day, Time, and Dates ____________________________

$ ____________________________ $ ____________________________

Tuition Tuition

► You can also register online at TIAC.org.

☐ Do you require handicapped access?

PAYMENT INFORMATION:

TUITION TOTAL $ ____________________________

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POLICIES, GUIDELINES & DISCOUNTS:

• Tuition is due at time of enrollment. If class does not reach minimum number, students will be notified and full tuition will be refunded. Please see full guidelines on page 1.

• TIAC members receive 10% class discount.

Mail to: TIAC, 314 John Street, Clayton, NY 13624
# 2020 Events & Exhibitions

All events held at the TI Arts Center unless otherwise noted.

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<th>Event Description</th>
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<tr>
<td><strong>SMALL EXPRESSIONS &amp; LUCILLE LANDIS COLOR STUDY</strong></td>
<td>April 20 – May 29</td>
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<td>OPENING RECEPTION: April 29, 4:30–6pm</td>
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<tr>
<td><strong>26TH ANNUAL WEAVING HISTORY CONFERENCE</strong></td>
<td>April 30 &amp; May 1</td>
<td>(Harbor Hotel)</td>
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<td><strong>TRASH &amp; TREASURES SALE</strong></td>
<td>June 5 &amp; 6</td>
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<td><strong>ALONG THE RIVER’S EDGE – Sue deLearie Adair Featured Artist</strong></td>
<td>June 10 – July 11</td>
<td></td>
<td>OPENING RECEPTION: June 17, 5:30–7pm</td>
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<td><strong>WILL SALISBURY—SCULPTOR A RETROSPECTIVE</strong></td>
<td>July 18 – September 5</td>
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<td>OPENING RECEPTION: July 22, 5:30–7pm</td>
</tr>
<tr>
<td><strong>56th ANNUAL ANTIQUE SHOW &amp; SALE</strong></td>
<td>Aug 8 &amp; 9, Sat 10 am–5 pm/Sun 10 am–4 pm</td>
<td>(Cerow Recreation Park)</td>
<td>OPENING NIGHT PREVIEW &amp; RECEPTION: Aug 7, 6–8:30 pm</td>
</tr>
<tr>
<td><strong>38th ARTS &amp; CRAFTS SHOW &amp; SALE</strong></td>
<td>Aug 22 &amp; 23, Sat 9 am–4 pm/Sun 10 am–3 pm</td>
<td>(Cerow Recreation Park)</td>
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<tr>
<td><strong>MEMBERS EXHIBITION</strong></td>
<td>September – October</td>
<td></td>
<td></td>
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<tr>
<td><strong>VOLUNTEER APPRECIATION LUNCHEON</strong></td>
<td>September 30</td>
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<tr>
<td><strong>HOLIDAY ART MARKET</strong></td>
<td>November – January</td>
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</tbody>
</table>

NEW EVENTS ARE ADDED THROUGHOUT THE YEAR—Visit our website at TIArtsCenter.org for more information.
THOUSAND ISLANDS ARTS CENTER
314 John Street
Clayton, NY 13624
315-686-4123
TIArtsCenter.org

OPEN YEAR ROUND:
9 am–5 pm, Monday–Friday
PLUS SUMMER HOURS:
10 am–3 pm, Saturday

To Clayton from:
Alexandria Bay – 12 miles
Canton – 65 miles
Cape Vincent – 15 miles
Gananoque, Ont. – 27 miles
Kingston, Ont. – 45 miles
Ogdensburg – 47 miles
Potsdam – 75 miles
Rockport, Ont. – 17 miles
Sackets Harbor – 25 miles
Watertown – 22 miles
FEAR NOT THE BLANK CANVAS