

The Thousand Islands Arts Center ~ Home of the Handweaving Museum cordially invites you to submit a proposal for its



25th Annual Weaving History Conference

May 16-17, 2019 | Clayton, NY

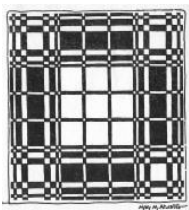
Request for Presentation Proposals

The Weaving History Conference is turning 25! What began as the Historic Weaving Manuscripts Conference in 1994 has evolved to encompass not only academic manuscript presentations, but information on *all* woven arts. We are looking for presenters to help us make this the best year yet. What exciting research do you have to share? What interesting project have you been working on? Consider presenting at the 2019 conference! In lieu of a monetary honorarium, the WHC dinner fee is waived for presenters. We appreciate the wealth of knowledge and diverse experiences provided by our volunteer presenters, and look forward to celebrating this milestone with you!

To submit a presentation proposal, please fill out the attached form and email with supporting documents to marina@TIArtsCenter.org. Alternatively, a hard copy may be mailed to:

Thousand Islands Arts Center
C/o WHC RFP
314 John Street, Clayton, NY 13624

Please direct any questions to WHC coordinator Marina Loew, at the email above. She may be reached by phone **Monday-Friday, 9am-5pm** at **(315) 686-4123 ext. 204**. For the most up-to-date information regarding the WHC, or to download additional copies of this and other important forms, please visit our website at: TIArtsCenter.org/WHC.php.



Important Dates:

Proposal Deadline:	January 11, 2019
Notification of Acceptance:	January 25, 2019
Conference Registration:	February – May 1, 2019
Conference Dates:	May 16-17, 2019

Location:

1000 Islands Harbor Hotel
200 Riverside Drive, Clayton, NY 13624
(315) 686-1100
1000IslandsHarborHotel.com

25th Annual Weaving History Conference Presentation Proposal Form

Deadline: January 11, 2019

Session Title: _____

Proposed Length: _____ (45 minute maximum)

Format: Individual Group

Anticipated AV Needs: (please check all that apply)

Digital Projector DVD/TV Arts Center Laptop

Anticipated Furnishings Needed:

Mannequin Easel Table Other _____

Proposal Submitted By:

Name: _____

Title: _____

Institution or Business: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Yes, please add me to your email/ mailing list mail only email only

No thank you, I do not wish to receive future correspondence from TIAC.

Presentation Description and Personal Bio

Please attach a *brief (1 page or less) description* of the textiles, issues, experiences, and/or discoveries your proposed presentation will address along with a **two or three sentence bio** that may be used in conference materials.

Need help coming up with a topic? In a survey last year, attendees suggested:

- Biographies of famous weavers
- Weaving in other cultures
- The origin, processing, care, and use of fibers
- Different loom mechanisms (ribbon looms, etc.)
- The history of tapestry weaving in North America
- Practical weaving tips
- Choosing colors
- Weaving a tartan