

Thousand
Islands
ARTS
CENTER
Home of the
Handweaving Museum

2025 Year in Review



2025

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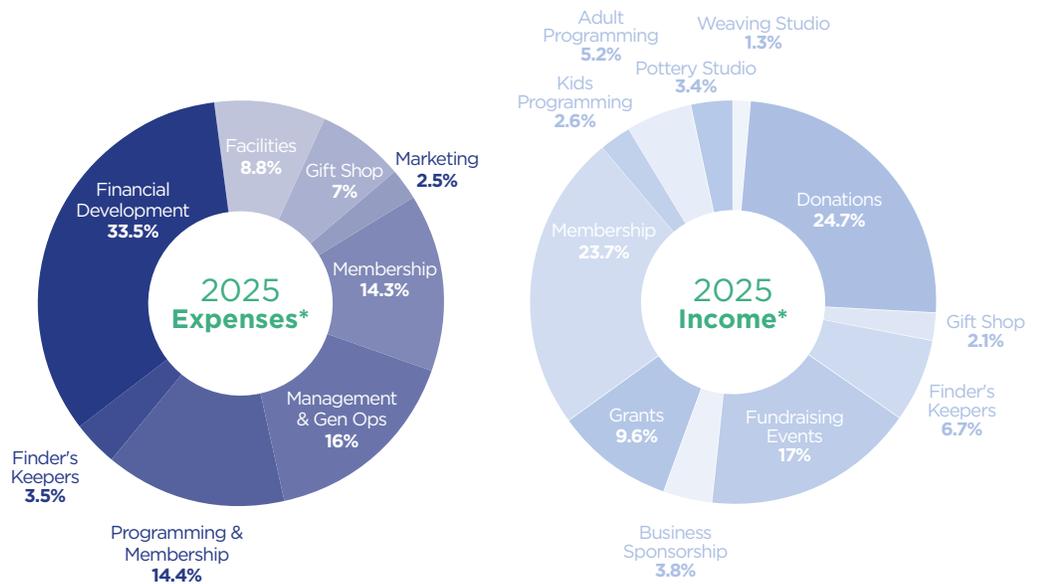


Mission

To advance art, craft, and our unique handwoven textile collection through education and exhibition.

Vision

To enrich lives through art and craft experiences.



Fiscal Year 2025 Financials

Expenses.....	\$458,514.81
Income.....	\$555,614.27

A Year of Momentum, A Future of Possibility: A Message from the Executive Director



As we reflect on 2025, I am struck by just how much was accomplished through collaboration, creativity, and a deep commitment to our mission. This past year was one of momentum—marked by growth, transition, and thoughtful preparation for an

exciting new chapter ahead.

Throughout 2025, the Arts Center continued to thrive as a place of learning, connection, and inspiration. Our galleries were alive with compelling exhibitions, our studios buzzed with creativity, and our classrooms welcomed artists of all ages and experience levels. From children discovering the joy of making for the first time, to adult students expanding their skills, to artists sharing their work with the community, the Arts Center remained a vibrant hub for creative exchange.

Equally important was the strength of the community behind this work. Our dedicated staff, Board of Trustees, volunteers, instructors, members, and donors all played a critical role in sustaining and advancing the Arts Center. Their generosity of time, talent, and support made it possible for us to not only maintain our programming, but to grow thoughtfully and with purpose. As proud as we are of what we achieved in 2025, we are even more energized by what lies ahead in 2026.

The coming year marks a truly transformational moment for the Thousand Islands Arts Center. Not only will 2026 mark our 60th anniversary, but it also marks the expansion of our campus. We will be able to significantly increase the scope and impact of our work—offering more space for exhibitions,

expanded classroom facilities, enhanced artist resources, and new opportunities for community engagement. This growth will allow us to deepen our educational offerings, welcome more artists and students, and better serve our region for generations to come.

In addition to expanded facilities, 2026 brings exciting new programming, a full calendar of exhibitions and events, and the celebration of meaningful milestones that reflect both our history and our future. Every aspect of this next chapter has been shaped with intention: honoring the legacy of the Arts Center while positioning it to grow, evolve, and flourish.

Thank you for being part of this journey. Your belief in the Arts Center—past, present, and future—makes all of this possible. We look forward to welcoming you into our expanded space, sharing new experiences, and continuing to build a creative community that is rooted in excellence, access, and inspiration.

With gratitude and excitement for what's ahead,

A handwritten signature in blue ink that reads "Mia Ramseier". The signature is fluid and cursive, with a long, wavy underline.

Mia Ramseier, Executive Director

In Loving Memory of
Mary McDonald Mascott
1944 — 2025

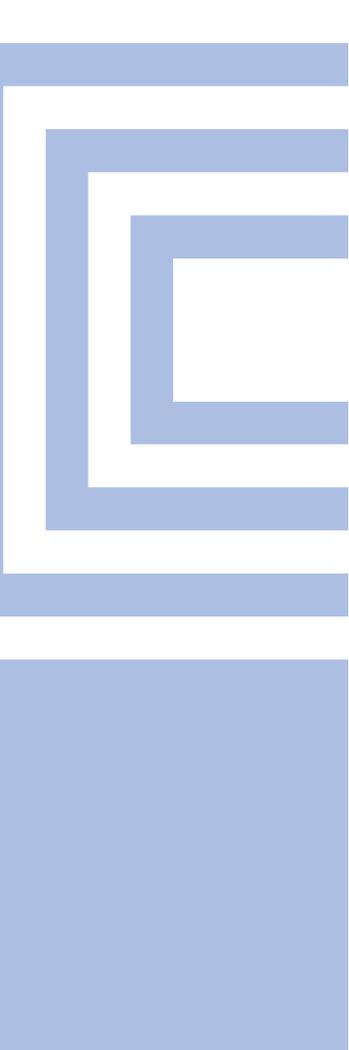


Mary and Ted Mascott

We thank the
following for
their gifts
in memory
of Mary
McDonald
Mascott:

Ann Benigno
Valerie Benigno
Paige Benigno
Jeff Burt
Ron Cooper and Jane Carver
Elana and Carl Dietz
Joesph and Mary Beth DiPrima
Trina and Mark Donley
Kathy Elliott
Dick and Nancy Falby
Michael and Gladys Fitzsimmons
Judy Foster and John Glick
John Gaffney
Deb and Mike Geisler
Rick and Janet Gregware
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Anne Holbrook
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Herbert and Elaine Listemann

Robin and David Lucas
Art Mack and Mary Jo Champion
Ted Mascott
Cyril and Marlene Mouaikel
Allan Newell
Melissa Pallop
Peter and Laurel Pike
James and Peggy Pontious
Glorian and Jim Reinman
Zane Riester
Leslie Rowland and Fritz Hager
James Schnauber
Darrel Sheinman
Jeremy Smith
Jonathan and Kristen Taylor
Sonja and Wilburt Wahl



By Leslie Rowland
Executive Director, 2013-2023

I met Mary a few weeks after becoming the interim executive director of the Arts Center in June of 2013 when we had a nasty flood in what was then an artist's co-op (more recently the home of Finders Keepers). New and a bit panicked where we'd find the \$10,000 to make the repair, I turned to the late Ken Deedy, a good friend and Arts Center Trustee, for assistance. He called Mary and Ted, and they arranged to raise the needed funds in 48 hours. That's how Mary operated – proficiently and behind the scenes. Over the next decade, Mary (and Ted) became trusted advisors, major supporters, and most importantly, valued friends.

Fast forward to 2025 with the new Arts Center building underway, Mary recognized another need: the Arts Center had to have the adjacent property to the north, formerly River Magic. She made it her mission to figure out how. Facing some not so small obstacles along the way, Mary persevered and it became a reality. During this time, one of her friends commented to me:

“Mary will get it done,
she’s a bulldog!”

And that she was! The Arts Center, and several other Clayton and North Country not-for-profits, were fortunate to have Mary as an advocate and friend. As a longtime Arts Center trustee, Mary led the finance and development committees for many years. She never stopped promoting the Arts Center, and until her final weeks was still advising us on how to strengthen our capital campaign. I shall miss Mary's smile, her sage advice, and tenacity for many years to come; we all will.

Board Chair Report



It's an exciting time for the Thousand Islands Arts Center! Everyone involved with and supporting the Arts Center can attest to the merit of the words quoted at the bottom of this page. There have been myriad thought exchanges,

concentrated effort, and appreciation for our 2025 journey. How did we get to this juncture?

We have excelled and grown because of our dedicated staff, Board of Trustees, volunteers, members, and the supportive community. As we leave 2025, I want to acknowledge those who have made great contributions. Many thanks to Sarah Riddoch who served as our interim, then designated Executive Director from January 2024 through September 2025. Sarah brought her “can-do” attitude while demonstrating the utmost grace. We also said good bye to long time membership and programming coordinator Marcia Rogers, whose attention to detail and institutional knowledge was a boon to us for over a decade. Thank you, Marcia! Thank you also to Chris Murray, exemplary past board chair and treasurer, Harriet Burris, master weaver, and Sarah Ellen Smith, consummate artist, as they leave the Board of Trustees. They have all made an indelible and positive contribution. We are grateful. We extend a warm welcome to our new Trustees Meredith Bonisteel Nims, Sam Wardwell, Justin A. Taylor, and Peter Eckstein.

Integral for our success going forward is our amazing staff led by Mia Ramseier, who became our Executive Director in October. In a short time, Mia has demonstrated keen insight and leadership, and is poised to guide us into a bright future as our campus expands. Also new to the

team is Lynn Thompson, who joined us in November, and is already masterfully promoting membership, and implementing inspired events. Steady and capable forces throughout our staff transition are Marina Loew Morrow, Assistant Director and talented Curator, and Katherine Lake, our energetic program and marketing master. What a team!

2025 heralded a host of successes. Our popular second-hand shop Finders Keepers managed by the capable Sarah Cox surpassed our expectations, and we are happy to announce the community will once again have the opportunity to gather more treasures when it opens at the end of May. Our galleries exhibited five curated shows, we offered kids classes with the participation of 66 eager budding artists, and facilitated 80 adult classes with 240 participants. We also found the time and energy to conduct a capital expansion campaign led by Robin Lucas and Kim Kempton. Thank you all for your stellar efforts.

Our collective efforts will come to fruition in 2026—a banner year for the Arts Center—as we celebrate our 60th anniversary AND the grand opening of our transformational new Arts Center at 321 James Street!

The opening is the culmination of much cooperative effort—the New York State Council of the Arts (NYSCA) grant, our matching angel, our talented architect Jonathan Taylor, our keen-eyed construction project manager Leslie Rowland, our members, staff, Board of Trustees, and the River and north country communities who believe in our dream. THANK YOU all for your support. Come visit, and be inspired by art!

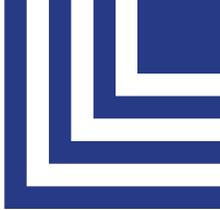
A handwritten signature in black ink that reads "Kathryn Elliott". The signature is fluid and cursive, with a long horizontal flourish extending to the right.

Kathryn Elliott, Board Chair

"Art is the proper task of life."

Freidrich Nietzsche

The Campus Expansion: Weaving 60 Years of History into a Five-Year Vision



By Kim Kempton, Arts Center Development Advisor

For six decades, the Thousand Islands Arts Center has served the North Country, offering arts and culture that complements our beloved River’s rugged beauty, and robust mix of recreation, shopping, and dining. As we approach the 2026 Grand Opening of our new facility, while marking our 60th anniversary, let’s look at the threads that brought us here.

The Arts Center’s last major capital campaign began in 2003, resulting in our pottery studio. Since then, the demand for arts and cultural

programming in the Clayton area has surged. Recognizing that our aging facilities and limited square footage were beginning to constrain our potential, the Board of Trustees adopted a 2023–2028 Strategic Plan that prioritized building a new facility on our Clayton campus and establishing a permanent home for our Handweaving Collection—the result is a venue designed not just for today, but to secure our leadership role for the next 60 years.



The Master Pattern: 2025–2030

Now is a transformational moment for the Arts Center. With the opening of our James Street facility this summer, the Arts Center will become more accessible than ever, inviting the community into state-of-the-art spaces where heritage arts can thrive. Our evolution from John Street to James Street represents a bold commitment to our region. By modernizing our campus and simultaneously strengthening

our endowment, we are ensuring that the Arts Center remains resilient against unanticipated challenges, securing our mission for the next sixty years and beyond.

Our growth is organized into three sequential phases, designed to maintain fiscal responsibility while ensuring continuous progress.

Phase I:

The Completion of 321 James Street: This is the crown jewel of our expansion—a state-of-the-art facility that will house our galleries, classrooms, offices, and the Handweaving Museum—which will drive revenue growth in programming, retail and donations.

Phase II:

The Vest pocket Art Park: In January 2025, a private donor acquired and donated the property at 313 James Street specifically for the creation of a Vest pocket Art Park, alongside a \$50,000 commitment toward its future development. Following the demolition of the existing structures (current home of Finders Keepers), we will create an inspirational outdoor venue.

Phase III:

The John Street and Pottery Studio Renovation. To complete the campus, we will direct our focus onto our Historic Residence. The adaptive reuse of 314 John Street is currently in the evaluation and site-planning phase. We are committed to a community-centric design process, developing the final specifications in direct response to local feedback and regional artistic needs.

We gratefully acknowledge the generous donors whose support of the Capital Campaign is making the new Thousand Islands Arts Center possible:

- | | | | |
|-----------------------------|--|--|--------------------------------|
| Mary Pat Adams | Alfred Dunlop | Jane Leahy | Glorian and Jim Reinman |
| Mary Hannah Arnot | Kathryn Elliott | Mary Lou Lechler | Elizabeth and Peter Remington |
| Jody Asbury | Todd Estabrook | Amy and Jeff Linton | Joy and Chris Rhinebeck |
| Fred and Terra Bach | Arthur and Trude Fitelson | Christina and Ellis Loew | Sarah and Rob Riddoch |
| Dani Baker | Ann Flynn | Robin and David Lucas | Thomas Robarge |
| Sarah Baldwin | Judy and John Foster | Art Mack and Mary Jo Champion | Jill Robinson |
| Wink Beadel | James and Shari Freyer | John and Polly MacLean | Marcia Rogers |
| Skip and Donna Behrhorst | Miller S. and Adelaide S. Gaffney Foundation | Molly and Darden MacWade | Heather Ross |
| Waring and Audrey Blackburn | Ken Garno | Patricia Mahoney | Leslie Rowland and Fritz Hager |
| Allen and Susan Blum | Eileen and Michael George | Thomas and Mary Carol Mark | Blake Ruddock |
| Meredith Bonisteel Nims | Patrice George | Mary and Ted Mascott | Fred and Nancy Schmitt |
| Jim and Beth Brassler | Rachel Goldeen | Tom and Linda McCausland | Jane Schmitt |
| Robert Brennen | Henry Goodrow | Katharina and Ron McFarland | Phyllis Schwartz |
| Stephen Brown | Erin and Dick Greene | Carl McLaughlin | Sharon and James Sherman |
| Car-Freshner Corporation | Elizabeth Hager | Carl and Weslie McLaughlin | Annmarie Simmons |
| Meghan Caddick | Margaret Hager Hart | Greg and Cindy McLean | Jane Simpson |
| Deborah Caddick | Jan and Bob Hampton | Teddy and Peggy McNally | Norma Smayda |
| Nancy Cain | Kathleen and Robert Hanna | Margot Miller | Jeremy Smith |
| Bob and Donna Cantwell | Tassie Hanna | Cyril and Marlene Mouaikel | Sandra Swarbrick |
| Sally and John Cardamone | Bolling and Marcia Haxall | Eric and Judy Mower | Elaine Tack |
| Tom and Irene Carman | Dana Hayse | Carol Munro | Jonathan and Kristen Taylor |
| Leslie and Alexander Carman | Nancy Hedberg | Jessica Murray and Robert Nassau | Charlie Tebbutt |
| Patricia Carter | Jane and Kevin Heffron | David Nassau | Diane Thompson |
| Audie and Laura Cerow | Deborah Heineman | Allan Newell | Marjorie Thompson |
| Patty Chrisman | Linda Hendley | Susan Nolte | Dan and Luran Throop |
| Bob and Sandra Ciasulli | Craig and Elaine Holt | Northern New York Community Foundation | Michael and Paula Trimble |
| Mary Clark | Kathy Hummel | Jim and Martha O'Donnell | Joan Trimble Jordan |
| Donna Connery | Margaret Hummel and John Nuber | Sally Orgren | Linda Twichell |
| Ron Cooper and Jane Carver | Andy and Heather Jefferson | Ralph and Jeanette Partlow | Twin Trees Foundation |
| Bill Cosgrove | Rob Jorgensen | Lolita Pfeiffer | Mary Underwood |
| Siobhan Creem | Andrew Kane | Mike and Amy Phelps | Jennifer Uustal |
| Debbie Cummings | Jean Kimber | Phinney Charitable Foundation | Trey and Barbara Vars |
| Barbara Decker | Diane and Larry Kingsley | Peter and Laurel Pike | John Vollmer |
| Joe and Debbie Delvecchio | Sallie and David Lake | Tony and Cathy Pisarski | Sonja and Wilbur Wahl |
| Diane and Michael Dick | Daryl Lancaster | Will and Mia Ramseier | Sam Wardwell |
| Gale D'Luh | Mary Langan | | Doreen Williams |
| Patricia Donald | Rachael Langness | | Ellen Wilson |
| Sarah and John Drake | Ken and Caroline Larson | | Martin Yenawine |
| Edith Dundon | | | |

Interlacing Support: Private Giving and Public Trust

As of December 2025, the momentum is undeniable. We have already secured over \$7 million toward the completion of Phase I. Significant milestones include a \$2,000,000 grant from the NYS Council on the Arts (NYSCA), a matching \$2,000,000 gift from a visionary Angel Donor and a \$250,000 commitment from the Northern New York Community Foundation. In 2025, we saw support from our federal partners, with the National Parks

Service's "Save America's Treasures" program contributing \$227,000, and the National Endowment for the Arts providing a \$30,000 grant.

Throughout our 60-year history, the Arts Center has operated with a balanced budget and diverse revenue streams. While the campus expansion is supported by donations and grants, the Arts Center is working with Watertown Savings Bank for any necessary financing to cover construction outlays.

33% State Funding

17% Foundations

5% Federal Sources

Looking Ahead to 2026

As we enter 2026, our focus is clear. As we mark our 60th Anniversary, we continue to move forward with renewed energy to close out Phase I debt-free and activate Phase II. Soon we will be developing the blueprints for the Art Park, which will allow us to offer specific "Naming" and commemorative opportunities for donors who wish to leave a lasting mark on the Clayton landscape.

In addition, we are shining a spotlight on our endowment. A beautiful campus is only as strong as the organization inside it. By reinforcing our endowment, we are ensuring that the Thousand Islands Arts Center remains on a strong, sustainable footing, ready to weather any unanticipated challenges.

The Campus Expansion is more than a construction project; it is a promise. It is a promise to the weavers who want their craft preserved, to the children and adults who will discover that creative spark in our classrooms, and to the North Country community that deserves a world-class cultural home. Together, we will ensure that the Thousand Islands Arts Center remains a beacon of creativity, excellence, and community engagement for the next 60 years.

2025 Events: A Look Back

As we look back on an incredible year at the Thousand Islands Arts Center, we are filled with gratitude for the community that continues to make our events vibrant, joyful, and deeply meaningful.



Incoming Trustee Meredith Bonisteel-Nims helped teach kids crafts and provided face painting fun!

A New Tradition Begins

This year marked the launch of our Summer Arts Kick-Off, which will mark the grand opening celebration and kick off our 2026 season. The day was filled with creativity and fun—plein air painting, kids’ activities like hula hooping, face painting, jewelry making, sidewalk chalk, and more. DJ Darden MacWade kept the energy high with great music, and the lemonade food truck was an instant crowd favorite.

We’re excited to see this new tradition grow into a signature event, free and open to the community for years to come.



Board Chair Kathy Elliott addressed the crowd at Along the River’s Edge, thanking everyone for attending and supporting the Arts Center.

Along the River’s Edge: A Record-Breaking Reception

One of our most memorable moments of 2025 was our Along the River’s Edge reception. This exhibition drew record attendance of more than 250 people, from community members and visitors to artists and long-time supporters, and achieved our highest number of artwork sales on an opening night to date! The enthusiasm and inspiration shared that evening truly highlighted the region’s artistic spirit.

Festival Success and a Fresh Direction for 2026



Potter, teacher and student, Nancy Robbins volunteered at the pottery studio booth, where students from our studio sold their artwork.

Our annual 1000 Islands Art, Craft, and Antique Festival took place on August 9 and 10. This long-standing event featured a variety of vendors, local businesses, and nonprofit craft tables. The weekend was a huge success, but as we look to the future, we will continue the tradition of the festival with a slight rebrand. Our vendors shared valuable feedback about the length of time spent at their booths and the noticeably lower attendance on Sunday compared to Saturday. As a result, the 1000 Islands Art & Craft Festival will move to a one-day event.

This refreshed, juried show will focus on fine art, high-quality artisan goods, and other fun surprises. Mark your calendar for Saturday, August 8, 2026. We are currently seeking artisans and crafters for the 2026 show. More details can be found on our website, TIArtsCenter.org.

Dine Arouds: A Year of Sold-Out Experiences

The 2025 Dine Around series made a strong return with six sold-out parties! Guests enjoyed a wide range of one-of-a-kind experiences. We extend a heartfelt thank you to all of our generous hosts, donors, and participants who made this year's Dine Arouds possible. Your support allows us to offer these meaningful and memorable experiences to our community.



Guests from the mosaic necklace class on Grindstone Island sit down after completing their new jewelry and piece of artwork at host Caroline Larson's cottage.



Dine-around guests from the guided meditation in Grenell Island's chapel meet on host Kim Kempton's porch for a luncheon.

As we reflect on 2025, we're proud of everything we have accomplished together and are excited for the creativity, connection, and celebration that lie ahead in 2026.

Stay tuned as we gear up for the grand opening of our new Arts Center, our 60th anniversary celebration, and America's 250th—an inspiring year ahead filled with creativity, community, and milestones worth celebrating!

2025 Education: Reflecting on a Year of Learning at the Arts Center

As we look ahead to an exciting lineup of new classes in 2026, it's the perfect moment to pause and reflect on the remarkable year we've had. With more than 80 classes offered across a wide range of mediums, we continued to bring meaningful, accessible art education to our region and connect learners of all ages with creative opportunities throughout the year.

A highlight of 2025 was welcoming jewelry instructor Kelly Diamond to our roster. Her two spinner ring classes sold out quickly, and we're excited to have her back in 2026 with an expanded selection of offerings, including gemstone rings, spinner rings, and earrings.

Our After School Arts program also flourished, with new students joining and a record 34 kids participating this fall. Thanks to generous donors, we were able to award four scholarships—helping ensure that every young artist has the opportunity to create. Our expanded outreach in Lyme Central, Bashaw in Cape Vincent, the Alexandria School District, and Guardino Elementary was enthusiastically received, resulting in increased drop-in attendance for those who could not make all eight sessions and deeper connections with area families.

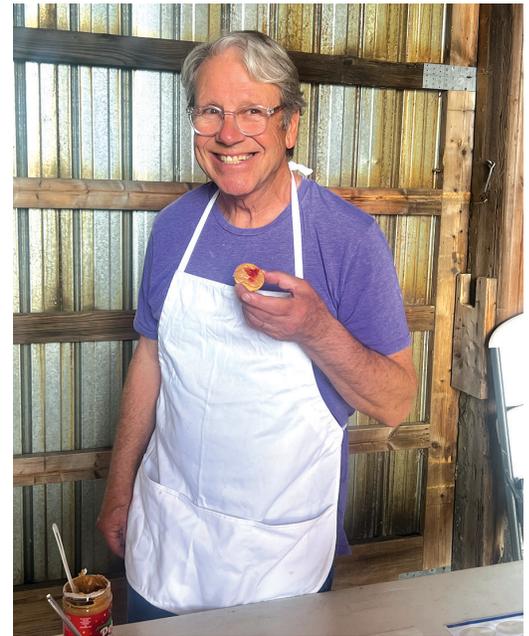
This year also brought a milestone moment for the organization with the creation of the Mary and Ted Mascott Children's Art Fund, a new perpetual fund dedicated to supporting children's access to the arts. With this generous gift, we are able to provide supplies and materials for classes, offer additional scholarships, and support the teachers who make our programs possible. We are deeply grateful for this foundation of support and look forward to expanding children's programming even further with the addition of a dedicated children's classroom in our new facility.

Additionally, we enjoyed many meaningful collaborations with surrounding organizations. We hosted a jelly-making session with Fred Schmitt and the Thousand Islands Land Trust at Zenda Farms Preserve, as well as a children's trek with the Land Trust, where participants created pinch pots from recycled clay and imprinted them with leaves collected from nature. At the Lyme Free Library, we led a birdhouse-making program for cliff swallows that were being relocated; this "nesting change" program was presented in collaboration with New York State Parks. By partnering with local organizations and





After School Arts "Spooktacular" Halloween week, where past Trustee and Arts Center supporter Ann Johnson-Kaiser provided a treat for students after class.



Jelly instructor Fred Schmitt.



Staff Potter Kathy Morris illustrates how to make a birdhouse out of clay to the students at the Lyme Library.



Student Joanne Vandewater works on her picassiette mosaic during the mosaic mirror class led by Sarah Ellen Smith.

community members, we advance our mission of promoting art and craft through education and exhibition, expanding learning opportunities, connecting creative practice to the natural and cultural landscape, and engaging new audiences through hands-on experiences.

To help guide our work, we launched an education survey to better understand the needs and interests of our students, members, and wider community. We were thrilled to receive

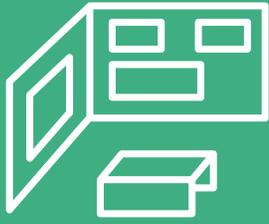
more than 100 responses, each one helping us shape an even stronger and more engaging arts education program for the year ahead. The survey also highlighted the top three most desired art mediums among our community: Mosaics & Glass, Fiber Arts, and Painting. Additionally, we received valuable feedback on class duration, frequency, and other preferences, which will help guide our scheduling for 2026.

2025 Exhibitions

This year marked a vibrant chapter for the Arts Center, with a dynamic slate of exhibitions that celebrated exceptional creativity and artistic vision.

Receptions and gallery talks drew strong attendance, fostering lively conversation and meaningful connections between artists and audiences. Highlighting the region's vibrant artistic community, 70 adults and 66 youth participated in exhibitions throughout the year.

Together, these exhibits, receptions, and gallery talks reflected a year of inspiration, engagement, and community enthusiasm that exceeded all expectations.



7 Exhibits



70

Adult artists represented in our galleries

66

Middle and high school students participated



4 Gallery Talks



Wear Art Thou: Sixteen artists entered their wearable work, from hand-painted pants to felted shawls, knit scarves, and beaded jewelry!



Along the River's Edge: Our annual juried exhibition brought together 50 exceptional regional artists.



T1 Middle/High School Showcase: The showcase featured musical performances by high school seniors, much to the delight of reception attendees.



Nature's Threads: A wonderful selection of pieces from the permanent collection featuring themes and motifs from nature.



Gallery Talk: Artist Linda Toomey shared her work with us.



A River Perspective: Paul Allen Taylor spoke to the crowd, gathered to view his impressive body of work.

30th Annual Weaving History Conference

What began as a small event has evolved into an international gathering, uniting textile enthusiasts through shared passion, history, and creativity. In its 30th year, the 2025 Weaving History Conference (WHC) continued to expand its reach, welcoming hundreds of participants from across the United States and Canada, as well as from Ukraine, Chile, France, England, Singapore, and Scotland.

That sense of community has only deepened since the conference moved online during the pandemic. While it once took place in person, its virtual format has opened the

sharing of the historical impact of an ancient craft with the world, allowing more people than ever to join, share, and celebrate the enduring artistry of handweaving.

Looking ahead, the Arts Center is already preparing for the next WHC in 2026. Whether an attendee is an experienced weaver, a museum professional, or simply captivated by the beauty of woven threads, the conference offers an inspiring space to learn, reflect, and connect with a worldwide creative network.



Number of presenters: **21**



Number of attendees: **210**



States represented: **39**



Countries represented: **5**

Volunteers of the Year

We are pleased to announce that five members of the Syracuse Weavers Guild have been selected as this year's Volunteers of the Year for their outstanding dedication to their work in the museum's textile collection! Donna Connery, Elaine Dubois, Joyce Lock, Nancy Gaus, and Rosie Oaks-Lee generously contributed their time and expertise—carefully cataloging and rehousing historic fabrics in preparation for the move to our new building, assisting with exhibit preparation, and sharing their deep knowledge of weaving traditions with staff. We thank these wonderful ladies for their skilled hands and passionate commitment to our collection!

The Syracuse Weavers Guild formed in 1960. Its mission is to stimulate an interest in the art and craft of weaving, achieve a high standard of excellence and help and encourage all persons interested in weaving.



Left to right: Donna Connery, Joyce Lock, Nancy Gaus, Rosie Oaks-Lee, (with Barbara Decker and Elaine Dubois stand-ins, haha!)

Members meet monthly, participate in study groups, guild challenges and exhibits. To learn more about their members and current projects find them at www.syracuseweaversguild.org, or on instagram @Syracuse_Weavers_Guild.

Pottery Studio

In 2025, we experienced another vibrant year in the Pottery Studio, with 67 potters actively using the space throughout the year. We were delighted to welcome 20 new potters into the studio community and, while we were sad to say goodbye to five friends from Fort Drum who were transferred elsewhere, we're grateful for the time they spent creating alongside us.

One of the most rewarding aspects of the year was seeing potters of all experience levels

come together—to learn from one another, share ideas, and create side by side. That spirit of collaboration continues to define the studio and makes it such a special place.



Arts Center Potters

Looking ahead, we anticipate another busy and creative year in 2026. We're especially excited to introduce new classes, some taught by long-time studio potters, and we encourage everyone to keep an eye out for those offerings in the year ahead.

A Fond Farewell to Marcia Rogers: Celebrating 12 Years of Dedication

This year, the Thousand Islands Arts Center bid a heartfelt farewell to Marcia Rogers, our beloved Membership and Programming Coordinator, who retired this September after an incredible 12 years of service. Marcia was an indispensable part of our team, helping to shape the Arts Center into the vibrant hub it is today.

Over her tenure, Marcia played a pivotal role in expanding our class offerings, bringing fresh and exciting opportunities to our community. Her dedication also helped increase our membership, and foster a stronger connection between the Arts Center and the entire membership. Beyond her professional accomplishments, Marcia's collaborative spirit and unwavering support made her a cornerstone of our team.

Leslie Rowland, former Executive Director who worked closely with Marcia for 10 years, shared: "When I became the interim executive director in June of 2013 with a mere hour of orientation from my predecessor, I was clueless! Marcia was my go-to for virtually everything. That was the beginning



Marcia always hard at work!

of a special professional bond and friendship, and a deep respect for Marcia's strong work ethic, attention to detail, and invaluable institutional knowledge.

Working with Marcia for a decade was a highlight of my TIAC tenure."

Marcia's impact was felt across all corners of the Arts Center, including our youth programs. Nicky Badour, one of our children's programming instructors, reflected:

"It was a pleasure to work with Marcia. I appreciated all the care and attention she gave to the summer and after-school arts program through the years. **Marica was the reason I joined the arts center family so many years ago, and I'm so thankful for that.** Her patience and creativity was always so positive, and I enjoyed our conversations. It truly was a pleasure to work with her and I will miss her smile and the fun stories she would share with the kids and me."

As we celebrate Marcia's remarkable career, we are grateful for her passion, creativity, and dedication. Her legacy will continue to inspire both our staff and the community she so deeply enriched. We wish her all the best in this next chapter of her life, knowing she will always be a cherished member of the Arts Center family.

Following Marcia's departure, we have expanded her role across two staff members. Katherine Lake has taken over the education component, becoming our new Education and Communications Coordinator. "Marcia



"Aunt Marcia" always loved to get a visit from the

has some big shoes to fill! I look forward to working with artists, whether students or teachers, to create a full range of offerings for 2026," said Katherine.

Lynn Thompson has been a valuable addition to our team, taking over the membership role while coordinating events. As the new Events and Membership Coordinator, Lynn looks forward to connecting with our members and creating a full schedule of events for a busy and exciting year ahead.

Membership

The Thousand Islands Arts Center is grateful to the members whose generosity and commitment support our mission and programs. Their belief in the power of the arts strengthens our community and makes our work possible.

2025 Members (January—December 31, 2025)

Sonja Wahl Society (\$5,000+)

Bill Cosgrove
Katharina and Ron McFarland
Ted Mascott
Allan Newell
Jeremy Smith

Emily Post Founders Circle (\$2,500+)

Margaret Couch
Kathy Elliott
Judy Foster and John Glick
Jan and Bob Hampton
Margaret Hager Hart
Ann Johnson-Kaiser
Joan Trimble Jordan
Dan and Luran Throop
Linda Twichell
Doreen Williams

Weavers Circle (\$1,000+)

Nancy and Phillip Amsterdam
Mary Hannah Arnot
The Atkinson Family
Eleanor Ravenel Bick
Barbara Butts
Ron Cooper and Jane Carver
Zoe Fearon
Kathy Gaffney
Eileen and Michael George
Andrew and Holly Kane
Judith Kiernan
Diane and Larry Kingsley
Mary Lou Lechler
Daniel and Peggy LeKander
Christina and Ellis Loew
Art Mack and Mary Jo Champion
Rev. Molly and Darden MacWade
Thomas and Mary Carol Mark
Tom and Linda McCausland
Greg and Cindy McLean
Andrew and Jeanine McNally
Cyril and Marlene Mouaikel
Beth and John Munro
Ralph and Jeanette Partlow
Mike and Amy Phelps
Brent and Gail Richardson
Leslie Rowland and Fritz Hager
Sharon and James Sherman
Mike and Lisa Simpson
Elaine Tack and Kevin Whitehead
Addison and Barbara Vars
Sonja and Wilburt Wahl
Martin Yenawine

Curators Circle (\$500+)

Maria and William Bonisteel
Michael and Lynn Bradley
Stephen Brown
Bob and Donna Cantwell

Sally and John Cardamone
Audie and Laura Cerow
Wendy Cettina
Catrine and Peter Charron
Mary Clark and Gil Schmidt
Siobhan Creem
Todd Estabrook
Arthur and Trude Fitelson
Ann Flynn
Larry and Jo Ann Golden
Henry A. Goodrow
Kathryn and Rick Graham
Jane and Kevin Heffron
Linda Hendley
Andy and Heather Jefferson
Kim Kempton
Pam and Andrew Laczkowski
Sallie and David Lake
Daryl Lancaster
Herbert and Elaine Listemann
Susan Lowe
Robin and David Lucas
Sarah Miller
Kathleen Morris
Jessica Murray and Robert Nassau
Susan Nolte
Margot and Richard Oman
Penelope W. Partlow
Marcus Partlow
Tony and Cathy Pisarski
Mia and Will Ramseier
Mary Scudera
Sarah Ellen Smith
Lesley Snelling and John Bober
Jonathan and Kristen Taylor

Artist Circle (\$250+)

Jody Asbury
Alice Berkeley
Allen and Susan Blum
Meghan Caddick
Mary Dudo
Matthew and Sara Elliott
Eric and Sarah Gregware
Rick and Janet Gregware
Amy Gruner
Kathleen and Bob Hanna
Margaret Hummel and John Nuber
Carl and Weslie McLaughlin
Susan Meylor Johnson
Beth Lander
Mary LaVere
Richard Margolis and Sherry Phillips
Jayne Montrois
Chris and Jessica Murray
Kate Newell
Lyn Pohl
Elizabeth Raisbeck
Joy and Chris Rhinebeck
Jo Ann Schwalm

Anmarie Simmons
Tanya Spicer
John Vollmer and Eleanor Goldhar

Potters Circle (\$150+)

Amy Baase
Wink Beadel
Lee Bentz
Patricia and Thomas Brown
Harriet Burriss
Jennifer Caddick
Sharon Campbell and Nick Quarrier
Bobby and Kelly Cantwell
Pat Carter
Barbara Eddy
Beth and Randy Fipps
Erin and Dick Greene
Susan and John Johnson
Dr. Patricia Mahoney
John and Amanda Mrowka
Lolita Pfeiffer
Billy and Wendy Reinman
Nancy Robins
Jane and Tim Scanlon
Beverly Short
Jamie and Dick Stockton
Sandra Swarbrick
Sam Wardwell
Heather White

Family (\$100+)

Harold and Carolyn Anderson
Larry and Kym Asam
Jill Bach
Sarah Baldwin
Skip Behrhorst and Donna Fisher
Naima Bello
Waring and Audrey Blackburn
Linda and Don Blauvelt
Tom and Irene Carman
Melinda Comstock
Stephanie Costantino
Debbie Cummings
Walter and MaryAnn Cummings
Joe and Debbie Delvecchio
Diane and Michael Dick
Christine Dickson
Kathryn DuBon
Al Dunlop
Ali Fernaays
Betsy Fitter and Roxane Pratten
Susan Fraser
Lynn and Don Fredericks
Margaret Garman
Janet George
Kitt Goodwin
Susan Hager
Richard Haller
Victor and Patricia Hilts
Donna Jenness
John B. and Kate Johnson
Alec and Gabrielle Johnson
Grace Johnson
Dan and Janet Keane
George and Patti Kittle
Kristen Kranz
Luci Lanzione LaPierre
Pinch Lee
Chad Loomis
Mark and Harty Loria
Ginny MacCallum
Mike and Marion McMahon
Dan and Lynn Miller

Juli and Haynes Miller
 Karen Monna
 Revs. Thomas Mousin and Thomas Brown
 Deborah Nadolski
 Meredith Bonisteel Nims
 Maureen O'Connor
 Linda Parker
 David and Joyce Peach
 Della Ramsdell
 Anne Richter and Brian Ashley
 Susan Riley
 Dawn Rusho
 Kelly Rusho-Boyer
 Fred and Nancy Schmitt
 Shari Scott
 Dorry and Pat Sheldon
 Norma Smayda
 Bonnie and Lynn Taylor
 Margaret and David Taylor
 Joan Terenzetti
 Linda Thomas
 Elaine Thurston
 John Topping
 Carol Vallay
 Joanne Vandewater
 Anna Von Muehlen
 Heinz Wahl
 Watertown Savings Bank
 Debra Wisner
 Emily Wood
 Terry Wright and Steve Bull

Individual (\$50+)

Sue deLearie Adair
 Nancy Alzo
 Joan Applebaum
 Susan Ashcraft
 Carol Backus
 Joanne Balfour
 Jane D. Barry
 Caroline Batterson
 Linda Batts
 Andrea Becker
 Susan Belair
 Karen Bendix
 Susan Berry
 April Bidwell
 Tina Bliss
 Donna Johnson Brown
 Maureen Burns-Gorman
 Jan and Curt Byington
 Bonnie Byrne
 Deborah Caddick
 Nancy Cain
 Ryan Calhoun
 Ryley Calhoun
 Elizabeth Carl
 Susan Champion
 Martha Cline
 Helen Condon
 Carolyn Cook
 Kathy Cottrell
 Louise Currin
 Suzanne Dantini
 Maggie DAversa
 Barbara Decker
 Carol DeMay
 Mercedes Denecke
 Annie and Carmine DeStefanis
 Pat DeStefanis
 Joan DiMaria
 Dave Dinger
 Eileen Ditch
 Kate Dixon
 Patricia Donald
 Elaine DuBois
 Lauren Eggleston
 Kimberly Eiss
 Loris Epps

Patrick Evans
 Molly Farrell
 Caroline Fisher
 Mary Foster
 Teresa Gallup
 Jennifer Garlock
 Barry Gellert
 Barbara Gold
 Nancy Gustke
 Susan Haldeman
 Maggie Havranek
 Kylie Hebert
 Nancy Hedberg
 Melanie and Steve Hertzog
 Joan Hession
 Luik Hopper
 Karen Hoskins
 Patricia Howard
 Sharon Hughto
 Kathy Hummel
 Barbara Hupp
 CJ Jackson
 Mary Lou Jeffery
 Ingrid Junga
 Emma Kearns
 Cindy and James Kennedy
 Joan Kimmis
 Dean and Elaine Kloss
 Laura Kopczak
 Andrea Kuettel
 Jerry and Judy Laffer
 Joanne LaFontaine
 Kimberly LaForty
 Carl Larson
 Jane Leahy
 Monica and Richard LeClerc
 Joyce Lock
 Lynn Lowery
 Angeline Lubey
 Rebekah Marshall
 Elizabeth Mason
 Brenda Mattice-Thurman
 Ellen McCrea
 Tracy Medeiros
 Angela Meeks
 Anne Louise Mellon
 Randy Merrill
 Margot Miller
 Audrey B. Mullarney
 Teddi Mylymaki
 Dede Nash
 Stewart Nicholas
 Debi Norberg
 Marybeth Nowak
 Sally Orgren
 Annette Pattison
 Holly Pelland
 Maureen Pennino
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 Sherry Rogers
 Mary Sharon Ryan
 Evelyn Saphier
 Millie Savarese
 Lois Scanlon
 Velda Schlyer
 Linda Schmitt
 Bev Sherman
 Patricia Shuster
 Tina Siebel
 Cheryl Simeone
 Anne Skelly

Ann Slattery
 Heidi Smith
 Sharon Sourwine
 Sharon Bottle Souva
 Janet Staples
 Gretchen Starks-Martin
 Jo Beth Stone
 Jonni Stormo
 Patricia Swan
 Lynne and Daniel Sweet
 Paul Allen Taylor
 Laura Teuchtler
 Carol Thomas
 Cecilia Thompson
 Diane Thompson
 Marjorie Thompson
 Elizabeth Thurnherr
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 Mark Tollner
 Linda Toomey
 Marie Vayo-Greenbaum
 Carol Marie Vossler
 Jennifer Werndorf
 Judith Willis
 Maureen Wilson
 Steve and Cookie Witham
 Susie Wood
 Deborah Woodard
 Stacey Wurst
 Collin Zehr

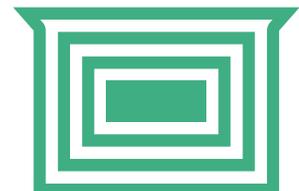
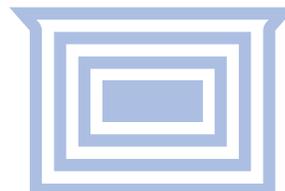
In Honor Of:

Kathy Elliott from Sally and John Cardamone
 Kathy Elliott from Jan and Bob Hampton
 Kathy Elliott from Robin and David Lucas
 Kathy Elliott from Art Mack and Mary Jo Champion
 Kathy Elliott from Greg and Cindy McLean
 Jan Hampton from Sallie and David Lake
 Kathleen Hanna from Tassie Hanna
 Marlene Mouaikel from Diane and Larry Kingsley
 Leslie Rowland from Penelope Partlow
 Elaine Tack from Jan and Bob Hampton
 Elaine Tack from Kim Kempton
 Elaine Tack from Robin and David Lucas
 Elaine Tack from Art Mack and Mary Jo Champion
 Elaine Tack from Greg and Cindy McLean
 Sonja Wahl from Heike Hoerning

In Memory Of:

Janet Stephan Green from Erin and Dick Greene
 Stephen Walter Marshall from Bill and Cathy Haller
 Grace Louise Reinman from Anne Holbrook
 Barbara Thomas from Kathy Elliott
 Barbara Thomas from Jan and Bob Hampton

*Deceased



Thousand Islands Arts Center
321 James St.
Clayton, NY 13624

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2026 Events & Exhibitions

Feb. 25 - April 24: TI Middle/High School Showcase
Reception: April 22, 6pm-7:30pm

June 24 - July 25: Along the River's Edge
Reception: June 24, 5pm-7pm

June 27: Summer Arts Kick-off
New Arts Center is officially open!

Aug. 4 - Sept. 5: Reel Art: Creative Community Fish
Reception: Aug. 4, 5pm-7pm

Aug. 8: 1000 Islands Art & Craft Festival, 10am-5pm

Sept. 10 - Oct. 23: Thrown Together: Creations from our Pottery Studio
Reception: Sept. 10, 5pm-7pm

Sept. 12: Summer Arts Send-off
Location TBA

Oct. 19 - 21: 31st Annual Weaving History Conference (virtual)

Oct. 29 - Dec. 2: Comfort in Color: A Fall Quilt Exhibition
Reception: Oct. 29, 5pm-7pm

Dec. 5: The Elves' Fair, 10am-3pm



HOME OF THE **HANDWEAVING MUSEUM**

321 James St. Clayton, NY 13624
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